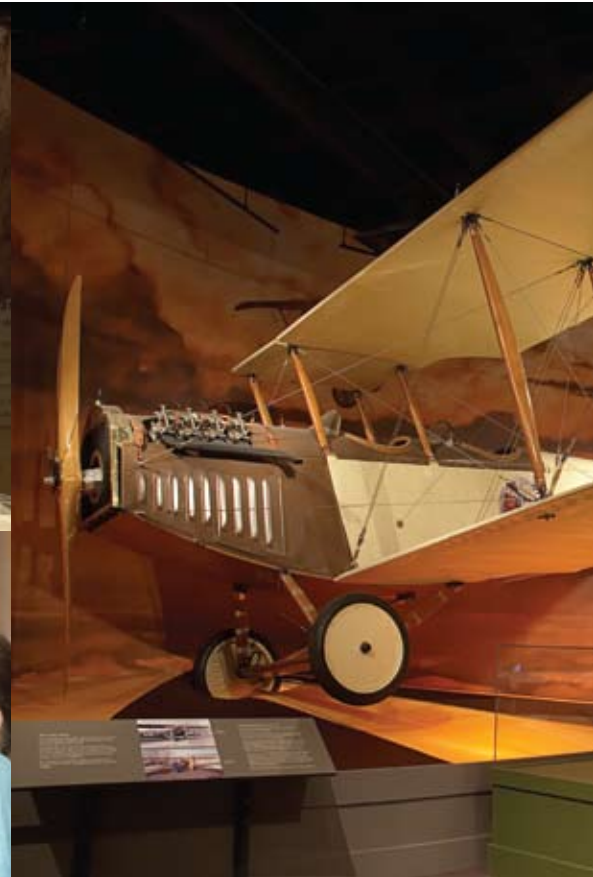


G L E N B O W M U S E U M

# SCHOOL PROGRAMS



2009-2010

# THANK YOU

Glenbow Museum is pleased to acknowledge supporters of our innovative school programming. Their ongoing support allows students to explore the rich cultural heritage of Western Canada and the world beyond.

We extend our heartfelt thanks to our supporters for their vital community involvement.

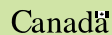
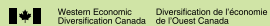


*NEXEN is a Canadian-based global energy company with operations worldwide. Our core oil and gas operations are located in Yemen, Canada, the Gulf of Mexico, the United Kingdom and West Nigeria. We're proud of our reputation as a fair and ethical company which we see as a key competitive advantage. We are committed to helping communities where we operate by engaging them in decisions that affect them and by developing mutually beneficial relationships. We are proud to call Calgary home and to assist in the educational programs for our youth.*



*Glenbow Museum also gratefully acknowledges the New Sun Fund at the Calgary Foundation for supporting Glenbow's First Nations programming.*

*Mavericks: An Incorrigible History of Alberta is supported by*



*Anonymous*

*Randal L. Oliver*

*Discovery Room is supported by*



# HOW TO BOOK: FAQ

## HOW DO I BOOK A SCHOOL PROGRAM?

For all booking requests and program information, please call Glenbow Museum bookings staff at **403.268.4110**, Monday to Friday, 8 am to 4 pm.

## WHEN SHOULD I BOOK?

All programs must be booked at least two weeks in advance.

## WHAT DO I NEED TO BOOK A SCHOOL PROGRAM?

Please have the following information ready at the time of booking.

- Credit card number and expiry date – the credit card will only be charged if an alternative payment is not provided upon arrival or if less than two weeks' notice is given to cancel or reschedule a program or visit.
- Title of program.
- Preferred date(s) and time(s) – when planning the time required for a school program, add at least 15 minutes for arrival and 15 minutes for departure.
- Grade, number of students, number of special needs students, number of adult supervisors and any special requests.

A confirmation letter and bookings agreement form will be faxed to the school. Please review your booking and fax the signed bookings agreement form to 403.262.4045. Your booking will not be confirmed until we have received the signed bookings agreement form.

Please download the Teacher Welcome Package at [www.glenbow.org/teachers](http://www.glenbow.org/teachers) for information on how to prepare for your visit.

Additional travel costs may apply to school outreach programs held outside Calgary city limits.

## WHEN SHOULD WE ARRIVE FOR OUR PROGRAM?

Please arrive 15 minutes before your scheduled program. If delayed, contact 403.268.4110 as soon as possible. If you arrive more than 30 minutes late your program(s) will be cancelled and you will be charged a \$70 cancellation fee per program, unless we are notified in advance.

## HOW DO I CANCEL OR RESCHEDULE A PROGRAM?

Any cancellations or changes to your booking(s) must be made through the Glenbow Museum booking office (403.268.4110) and confirmed in writing by Glenbow Museum bookings staff at least two weeks prior to your

arrival date. Failure to provide two weeks' notice will result in a \$70 cancellation fee per guided program or guided visit per class. This fee will be charged to the credit card provided at the time of booking.

Please limit changes to your itinerary. More than one change will result in a \$25 administration fee per change.

## HOW MANY STUDENTS CAN PARTICIPATE IN A PROGRAM?

In order to ensure program quality, **a maximum of 30 students per program** is allowed. The credit card used at the time of booking may be charged for an additional program if the numbers exceed 30 students per program. Please do not combine classes as it compromises the program quality.

## WHAT SHOULD WE BRING TO THE MUSEUM?

Please bring lunch bags and necessary supplies only. If sketching or writing, please provide students with a hard surface to write on (journals, notebooks) pencils, etc. Clipboards and pens are not allowed in the galleries. Please leave your backpacks at school. Our coat room has limited space and backpacks are not allowed on exhibit floors.

## CAN WE VISIT THE MUSEUM WITHOUT PARTICIPATING IN A PROGRAM?

Yes! You can book a Glenbow Discovery Adventure which is a guided visit led by a Museum Educator. This visit allows students to explore Glenbow's many galleries and reflect on their experiences through sketching and journaling. Souvenir sketchbooks are provided at no additional cost.

## HOW MANY ADULT SUPERVISORS DO WE NEED?

We strongly request a ratio of one supervising adult to every five students. Participating teachers and adult supervisors are required to remain with their groups at all times. Additional adults accompanying the group are required to pay the adult group admission fee, except when required for special needs students.

Front cover clockwise from top centre: Image from Niisitapiisinni: *Our Way of Life (The Blackfoot Gallery)*; Image from *Mavericks: An Incurable History of Alberta*; Kananginak Pootoogook, *Birds in the Arctic Sea*, 1960, Collection of Glenbow Museum; Quillwork Belts (detail), Na Dene, n.d., Collection of Glenbow Museum

# HOW TO BOOK: FAQ

## WHAT DO I NEED TO PREPARE BEFORE OUR VISIT?

Please discuss museum rules with your students and provide them with name tags.

Museum Educators like to refer to students by their names!

A welcome package detailing these rules and a name tag

template is available at

[www.glenbow.org/teachers](http://www.glenbow.org/teachers).

Please copy these rules

and distribute to your adult

supervisors. Some programs

include pre-visit information

and activity packages which are

available for download at

[www.glenbow.org/teachers](http://www.glenbow.org/teachers).

## HOW DO WE PAY?

Full payment is due upon arrival.

The credit card used at the time

of the booking will be charged if

an alternate method of payment

is not received on or before the

day of your visit. We accept cash,

cheque, debit, American Express,

MasterCard and Visa.

## WHAT IS THE ARC DISCOVERY ROOM?

The ARC Discovery Room is not

open to school groups (unless

you have booked a studio-

based school program).

## WHERE CAN WE EAT LUNCH?

Limited lunchroom

accommodations are available

at Glenbow Museum and must

be booked in advance. Groups

may also eat lunch outdoors

at Olympic Plaza or indoors at

the City Hall Atrium. Hallways

outside Glenbow Museum (Telus

Convention Centre concourse

and +15) cannot be used for

eating lunches.

## HOW DO WE GET TO GLENBOW MUSEUM?

Glenbow Museum is located

at 130 – 9<sup>th</sup> Avenue SE. There is

a vehicle drop off/pick up lane

on 9<sup>th</sup> Avenue between Centre

Street and 1<sup>st</sup> Street SE.

## WAYS TO VISIT GLENBOW MUSEUM

There are several ways you can

bring your students to Glenbow

Museum. You can choose from

the following options:

### Glenbow Museum School

**Programs** – You can book

one program of your choice

for a **half-day** experience.

Price is **\$120-150** per class,

maximum 30 students.

### Glenbow Museum School

**Programs** – You can book

two programs of your choice

for a **full-day** experience.

Price is **\$240-300** per class,

maximum 30 students.

### Glenbow Museum Discovery

**Adventure with Your Choice**

**of Program** – Create a unique,

full-day learning experience

by booking any program and

include a guided visit to other

galleries in Glenbow Museum.

These full-day adventures

allow students to explore

Glenbow's collection of art

and artifacts from around

the world and reflect on

their experiences through

sketching and journaling

in a souvenir sketchbook.

Price is **\$200-230** per class,

maximum 30 students.

### Glenbow Discovery

**Adventure** – These hour-

and-a-half adventures, led by

a Museum Educator, allow

students to explore Glenbow

Museum's collection of art

and artifacts from around

the world and reflect on

their experiences through

sketching and journaling in a

souvenir sketchbook. **\$115**

for every 30 students.





# WASTE-FREE LUNCH PROGRAM

## WASTE-FREE LUNCH PROGRAM



With your help, Glenbow is reducing its carbon footprint through the Waste-Free Lunch Program.

### WHAT DOES A WASTE-FREE LUNCH LOOK LIKE?

- Sandwiches and other nutritious food in reusable containers
- Whole fruits with no packaging
- Drinks in containers that can be reused, such as a thermos or a water bottle
- Snacks purchased in bulk and brought in a reusable container
- Cloth lunch bags and napkins
- Reusable forks and spoons

### WHAT DOES IT **NOT** LOOK LIKE?

- Individually packaged foods
- Plastic baggies that are not reusable
- Disposable forks or spoons
- Straws
- Paper Bags

Contact Clean Calgary Association for more information on waste-free lunch programs or school wide composting visit [www.cleancalgary.org](http://www.cleancalgary.org)



### FUN FACTS: ABOUT RECYCLING

Did you know the average grade 4 student produces her weight in lunch waste every year? That's almost 80 pounds of garbage that goes into our landfills!



# K—GRADE 3

## ART AND MUSEUM INTRODUCTION

### My First Museum Visit (Art, Language Arts, Social Studies)

Introduce your students to the fascinating world of Glenbow Museum. Inquisitive young minds will learn from the exhibits through exploration and artifact handling. They will discover the meaning of museum, gallery, exhibit and artifact and uncover the stories that can be told by what they see and feel. The program includes a mini-museum in a box to take back to your school for students to sculpt an artifact and create a work of art.

Grades K - 2

1 hour 30 minutes

At Glenbow **\$135**

## FUN FACTS

### ABOUT THE MUSEUM

In 1966, Eric Harvie, petroleum entrepreneur and lawyer, donated his collections of art, artifacts and documents to the province of Alberta, thus Glenbow Museum was created.

Glenbow is named after Eric Harvie's ranch. "Glen" meaning a valley of trees and "bow" from the Bow River.

# K-GRADE 3

## **I Am an Artist (Art, Language Arts)**

Being an artist isn't only about creating paintings, drawings or sculptures. Sometimes being an artist is about how you look at the world around you. Slowing down to draw makes us look more deeply and critically. This skill building program will help students focus on their observation skills and drawing techniques to capture the essence of the artifact.

Grades 2, 3  
1 hour 30 minutes  
At Glenbow (Asia, Africa, OR Blackfoot) **\$120**  
At School (Africa, Alberta History, OR First Nations) **\$200**

## **Explore the Basics (Art, Language Arts)**

We live in a visual culture! Learn how to slow down, look deeply, and read the vocabulary of art: line, shape, and colour in one of Glenbow's art galleries. Using all of their senses, students will collaborate in small groups to create a floor collage using materials that support their exploration and understanding of these concepts. The group collages are disassembled at the end of the program.

Grades K - 2  
1 hour 30 minutes  
At Glenbow **\$120**

## **Ways of Looking (Art, Language Arts)**

Walk into a work of art and discover the world beyond its surface. Viewing art is more than a visual experience. An art encounter can awaken all of your senses! We will use works of art and sense-tools to develop the skill of looking deeply and explore the role our senses play in perceiving the world around us.

Grades 2, 3  
1 hour 30 minutes  
At Glenbow **\$120**

## **Ways of Looking + Studio**

This includes the Ways of Looking program plus a visit to Glenbow Museum's ARC Discovery Room. Students will participate in a hands-on, studio-based art activity.

Grades 2, 3  
1 hour 45 minutes  
At Glenbow **\$150**

## **Portraiture: Conversations with Art (Art, Social Studies)**

In this program, students will explore questions such as: Who is this? Why did the artist create this portrait? If this artwork could speak, what conversation would we have? Look at portraits from Glenbow Museum's art and artifact exhibits to compare the various ways artists convey stories through portraiture.

Grades 2, 3  
1 hour 30 minutes  
At Glenbow **\$120**

## **Portraiture: Conversations with Art + Studio**

This includes the Portraiture: Conversations with Art program plus a visit to Glenbow Museum's ARC Discovery Room where students participate in a self-portrait collage activity.

Grades 2, 3  
1 hour 45 minutes  
At Glenbow **\$150**



## **My Classroom, My Canvas (Art)**

Gradually transform your classroom into a contemporary art installation. Through a series of activities, students will begin to look at the classroom as an object or collection of objects by isolating the lines, shapes and colours. We will explore concepts such as multiple perspectives, critical thinking, and observational skills in this interactive and exciting outreach.

Grades 1 - 3  
1 hour 30 minutes  
At School **\$200**



## LANGUAGE ARTS AND HISTORY

### What is it? Looking at Objects (Language Arts, Social Studies)

What stories do objects tell us? What do they teach us about the cultures or people who made or owned them? Learning from objects is as important as learning through the spoken or written word. Students will transform into detectives for a hands-on investigation. Using objects relating to various Glenbow exhibits, students will flex their skills in observing, interpreting and recording information.

Grade 3  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

### The Curating Game: Making Connections with Artifacts and Photographs (Language Arts)

Become a Glenbow Museum Curator and create your own mini-exhibit based on artifacts and photographs. Students will examine artifacts and be asked to think deeply about the connections between them. Historical photographs will be provided to help students conceptualize how these artifacts may have been used and by whom. Students will use the selected items to discover how different resources can be brought together to tell a story.

Grade 3  
1 hour 30 minutes  
At Glenbow **\$120**

### All Together Now: The People Who Built Calgary (Social Studies)

What jobs would you do if you lived in Calgary 100 years ago? Go back in time to Calgary's early days and discover the roles that maverick men and women played in creating Alberta's first city. Students will use artifacts and photographs to enter into the lives of individuals such as Mountie Fred Bagley, rugged farm woman Jane Livingston and rancher George Lane. Share their stories in Glenbow's exciting multi-sensory Mavericks gallery.

Grades K - 2  
1 hour 30 minutes  
At Glenbow **\$120**

### From Page to Knight: Becoming a Medieval Warrior

What is a knight? What is a knight's code of chivalry? Would you be prepared to leave home at the age of seven to start your life as a page? Are you rich enough? Are you brave enough? Discover the mysteries of knights and knighthood in a hands-on journey exploring the life, armour and weaponry of a mysterious and mystical time in history.

Grades 1 - 3  
1 hour 30 minutes  
At Glenbow **\$120**

### Inuit: The Land, the People (Social Studies)

Where we live determines much about the kind of life we lead, both physically and spiritually. Explore Inuit culture through engaging discussions about food, clothing, shelter, beliefs and values. Using Inuit artifacts, students will investigate and come to conclusions about what those artifacts are, how they were made and what they were used for. Students will also gather knowledge about the animals and their importance in the Inuit lifestyle.

Grade 2  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**



**Tipis, Tales and Teachings:  
An Introduction to Alberta's  
First Peoples  
(Social Studies)**

You are invited to travel back in time to when Alberta's First Peoples co-existed with the natural world. We will learn about how the Blackfoot people met their needs by exploring plants, animals, tipis and camp life. We will see how hides were tanned

for clothing, hear stories told by elders and explore authentic First Nations artifacts. Students will create their own tipi to take back to school.

Grades K - 2  
1 hour 30 minutes  
At Glenbow **\$120**

**Niitsitapiisinni: Our Way of Life  
(Social Studies)**

We call ourselves Nitsitapii, although we are known as the Blackfoot speaking people. We invite you to come and experience our rich cultural traditions and view the world from a different perspective. Experience our relationship with all of Creation and hear stories that teach our children how to co-exist with the world around them. Come celebrate the Blackfoot way of life with us.

Grade 3  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

**SCIENCE  
From Geodes to Gems  
(Science)**

In this hands-on program students will be guided through a multi-disciplinary exploration of minerals. Specific areas of focus include streak, lustre, texture, hardness and crystal shapes as well as current and historical



uses of minerals. An informative Teachers Guide with pre and post-visit materials including art, language and math activities is available for \$5 which can be purchased at the time of booking.

Grade 3  
1 hour 45 minutes  
At Glenbow **\$120**  
At School **\$200**

**The Rock Cycle and Our World  
(Science)**

What are rocks? How are they formed? Where do they come from? Students will examine the three rock types: sedimentary, metamorphic, and igneous in an attempt to understand the similarities and differences in each. We will also look at differences between rocks and

minerals while we learn about some important uses for minerals found in rocks.

Grade 3  
1 hour and 45 min.  
At Glenbow **\$120**

**FUN FACTS  
MINERALOGY**

Minerals found around Calgary include ammolite, sulphur, pyrite, calcite, quartz, magnetite, copper and gypsum.

Have you ever eaten a piece of birthday cake? Then you've eaten the mineral gypsum! Gypsum is a very soft mineral that is used in everything from food preservatives to drywall!



**GRADES 4-6**

## **ART**

### **I Am an Artist (Art, Language Arts)**

Being an artist isn't only about creating paintings, drawings or sculptures. Sometimes being an artist is about how you look at the world around you. Slowing down to draw makes us look more deeply and critically. This skill building program will help students focus on their observation skills and drawing techniques to capture the essence of the artifact.

Grades 4 - 6

1 hour 30 minutes

At Glenbow (Asia, Africa OR Blackfoot) **\$120**

At School (Africa, Alberta History OR First Nations) **\$200**

### **Ways of Looking (Art, Language Arts)**

Walk into a work of art and discover the world beyond its surface. Viewing art is more than a visual experience. An art encounter can awaken all of your senses! We will use works of art and sense-tools to develop the skill of looking deeply and explore the role our senses play in perceiving the world around us.

Grades 4 - 6

1 hour 30 minutes

At Glenbow **\$120**

# GRADES 4-6

## Ways of Looking + Studio

This includes the Ways of Looking program plus a visit to Glenbow Museum's ARC Discovery Room. Students will participate in a hands-on, studio-based art activity.

Grades 4 - 6  
1 hour 45 minutes  
At Glenbow **\$150**

## Portraiture: Conversations with Art (Art, Social Studies)

In this program, students will explore questions such as: Who is this? Why did the artist create this portrait? If this artwork could speak, what conversation would we have? Look at portraits from Glenbow Museum's art and artifact exhibits to compare the various ways artists convey stories through portraiture.

Grades 4 - 6  
1 hour 30 minutes  
At Glenbow **\$120**

## Portraiture: Conversations with Art + Studio

This includes the Portraiture: Conversations with Art program plus a visit to Glenbow Museum's ARC Discovery Room where students participate in a self-portrait studio activity.

Grades 4 - 6  
1 hour 45 minutes  
At Glenbow **\$150**

## My Classroom, My Canvas (Art)

Gradually transform your classroom into a contemporary art installation. Through a series of activities, students will begin to look at the classroom as an object or collection of objects by isolating the lines, shapes and colours. We will explore concepts such as multiple perspectives, critical thinking, and observational skills in this interactive and exciting outreach.

Grades 4 - 6  
1 hour 30 minutes  
At School **\$200**

## LANGUAGE ARTS AND HISTORY

**NEW!** *War Brides of the Second World War* (Social Studies, Art, Language Arts)  
**Available November 16, 2009 – February 14, 2010**

See and hear the moving stories of a few of the more than 44,000 women who moved to Canada after the Second World War in our exhibit *War Brides: One Way Passage*. Named "War Brides", these women overcame unbelievable obstacles to adjust to a new life in a new country. Through journaling, art exploration and reflection, we will explore the important



**Facing page:** Frederic Remington, *The Bronco Buster* [detail], 1895, Collection of Glenbow Museum  
**This page:** Bev Tosh, *Shoulder to Shoulder* [detail], 2002-09, Collection of the Artist

virtues we have in ourselves to overcome life's obstacles and how we can respect each other's unique qualities and strengths.

Grades 4 - 6  
1 hour 30 minutes  
At Glenbow **\$120**

## FUN FACTS ABOUT THE MUSEUM

Glenbow Museum has over 28,000 works of art in its collection! It features works in all media from the 19th century to the present from many important artists from Western Canada and around the world.



### What is it? Looking at Objects (Language Arts, Social Studies)

What stories do objects tell us? What do they teach us about the cultures or people who made or owned them? Learning from objects is as important as learning through the spoken or written word. Students will transform into detectives for a hands-on investigation. Using objects relating to various Glenbow exhibits, students will flex their skills in observing, interpreting and recording information.

Grades 4 – 6  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

### The Curating Game: Making Connections with Artifacts and Photographs (Language Arts)

Become a Glenbow Museum Curator and create your own

mini-exhibit based on artifacts and photographs. Students will examine artifacts and be asked to think deeply about the connections between them. Historical photographs will be provided to help students conceptualize how these artifacts may have been used and by whom. Students will use the selected items to discover how different resources can be brought together to tell a story.

Grades 4 – 6  
1 hour 30 minutes  
At Glenbow **\$120**

### Comparing Cultures (Social Studies)

What makes Canada's Aboriginal groups unique? How does natural environment determine the food, clothing and shelter used by various groups? In this program, students will explore authentic artifacts from

Aboriginal groups in Canada's north, south, east and west and discover each group's distinctive relationship with the land.

Grade 5  
1 hour 30 minutes  
At Glenbow **\$120**

### Landers and Builders: Exploring the Impact of Cultural Contact (Social Studies)

This program is designed to assist students in developing an understanding of cross-cultural dynamics. Explore the effects of cultural contact by looking closely at artifacts for the purpose of constructing a fictitious society called the Landers. The Landers encounter the technologically advanced Builders whose inventions could be advantageous to the Landers. This dynamic leads to an opportunity to explore the advantages, disadvantages and impact of cultural contact. Ponder questions like: How do new technologies impact a culture? How does contact change the way a community functions? And, what does a society lose and gain as a result of contact with another culture?

Grades 4 - 6  
1 hour 45 minutes  
At Glenbow **\$120**  
At School **\$200**



### From Page to Knight: Becoming a Medieval Warrior

What is a knight? What is a knight's code of chivalry? Would you be prepared to leave home at the age of seven to start your life as a page? Are you rich enough? Are you brave enough? Discover the mysteries of knights and knighthood in a hands-on journey exploring the life, armour and weaponry of a mysterious and mystical time in history.

Grades 4, 5  
1 hour 30 minutes  
At Glenbow **\$120**



**NEW!** **Fur Trade: Shaping an Identity**

Redeveloped for the new Social Studies curriculum  
**(Social Studies)**

Join us as we look critically at this dramatic time in history and the fur trade's role in shaping Canadian identity. Learn the history of the fur trade, hear the stories of those involved, investigate the objects traded and discuss the impacts on the lives of the traders, both Native and European.

Grades 4, 5  
1 hour 30 minutes  
At Glenbow **\$120**

**Niisitapiisinni: Our Way of Life (Social Studies)**

We call ourselves Nitsitapii, although we are known as the Blackfoot speaking people. We invite you to come and experience our rich cultural traditions and view the world from a different perspective. Experience our relationship with all of Creation and hear stories that teach our children how to co-exist with the world around them. Come celebrate the Blackfoot way of life with us.

Grades 4 - 6  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

**A Resourceful People: Albertans and their Natural Resources (Social Studies, Language Arts)**

Explore the lives of enterprising mavericks including rancher John Ware, oil and gas entrepreneur William Herron and immigrant coal miner Thomas Gushul. Come to understand their diverse values and varied perspectives of Alberta's natural resources. In this program, students will understand how natural resources have helped create and shape Alberta's communities and participate in

a town hall debate over issues of land and resource use.

Grades 4, 5  
1 hour 45 minutes  
At Glenbow **\$120**

**Wider World of Newcomers (Social Studies)**

The late 19th and early 20th century brought new and varied groups of immigrants to Alberta. Students will rummage through the suitcases of people who came to Alberta to find out how and why peoples of Chinese, Ukrainian and Hungarian ancestry made Alberta their home. Discover some of these newcomers' experiences in Glenbow's interactive Mavericks gallery.

Grades 4, 5  
1 hour 30 minutes  
At Glenbow **\$120**

**SCIENCE**  
**The Rock Cycle and Our World (Science)**

What are rocks? How are they formed? Where do they come from? These are some of the questions we will explore as we develop our skills of observation and classification. Students will examine the three rock types: sedimentary, metamorphic and igneous in an attempt to understand the similarities and



differences in each. We will also look at differences between rocks and minerals while we learn about some important uses for minerals found in rocks.

Grade 4  
1 hour 45 minutes  
At Glenbow **\$120**

**From Geodes to Gems (Science)**

In this hands-on program your students will be guided through a multi-disciplinary exploration of minerals. Specific areas of focus include streak, lustre, texture, hardness and crystal shapes, as well as current and historical uses of minerals. An informative Teacher's Guide with pre-and post-visit materials including art, language and math activities is available for \$5 which can be ordered at the time of booking.

Grade 4  
1 hour 45 minutes  
At Glenbow **\$120**  
At School **\$200**

Left to right: Image from Mavericks: An Incurable History of Alberta; Citrine Quartz, Collection of Glenbow Museum



## ART

**NEW! Art Past. Art Present.**  
(Social Studies, Art,  
Language Arts)

How is art a reflection of society?  
What does historical art tell  
us about the past? What does  
contemporary art tell us about  
society today? Using Glenbow  
Museum's diverse collection of  
historic and contemporary art,  
we will take an art journey from  
the late 1800s to the present  
exploring continuity, changes  
and artistic processes.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$120**

*Teachers: Please note that some of  
the exhibits may contain nudity.*

**Ways of Looking**  
(Art, Language Arts)

Walk into a work of art and  
discover the world beyond its  
surface. Viewing art is more  
than a visual experience. An art  
encounter can awaken all of  
your senses! We will use works  
of art and sense-tools to develop  
the skill of looking deeply and  
explore the role our senses play in  
perceiving the world around us.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$120**

# GRADES 7-12

# GRADES 7-12

## Ways of Looking + Studio

This includes the Ways of Looking Option 1 program plus a visit to Glenbow Museum's ARC Discovery Room. Students will participate in a hands-on, studio-based art activity.

Grades 7 - 12  
1 hour 45 minutes  
At Glenbow **\$150**

## Portraiture: Conversations with Art (Art, Social Studies)

In this program, students will explore questions such as: Who is this? Why did the artist create this portrait? If this artwork could speak, what conversation would we have? Look at portraits from Glenbow Museum's art and artifact exhibits to compare the various ways artists convey stories through portraiture.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$120**

## Portraiture: Conversations with Art + Studio

This includes the Portraiture: Conversations with Art program plus a visit to Glenbow Museum's ARC Discovery Room where students participate in a self-portrait studio activity.

Grades 7 - 12  
1 hour 45 minutes  
At Glenbow **\$150**

## NEW! Haida-Manga: Developing Literacy through the Graphic Novel (Art, Social Studies, Language Arts) Available October 26, 2009 through January 24, 2010

Using humour, heroes, pop culture themes and above all, artwork, graphic novels engage even the most reluctant reader. Enter the world of the graphic novel by exploring the Haida-manga style of Michael Nicoll Yahgulanaas. Part Haida, part Japanese-style comic, these works combine the traditional stories from the First Nations people of the Pacific Northwest with contemporary social and environmental issues. In this program, students will look critically at Yahgulanaas' work to develop their own interpretations through hands-on, manipulative-based activities.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$120**

*Combine this program with the Manga Portraiture for a terrific full-day visit!*



## NEW! Manga Portraiture (Art)

Available October 26, 2009 through January 24, 2010

In this studio-based program, students will work with Glenbow Museum art educators to examine the Haida-manga design of Michael Nicoll Yahgulanaas' artworks. Yahgulanaas combines traditional Haida art forms with

Japanese-style comics to create unique graphic representations. Students will develop their own manga-based self-representation by exploring various media and illustrative techniques.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$150**



**Left to right:** Bev Tosh, *Leap of Faith*, 2006, Collection of the Artist; Quiltwork Bets (detail), Na Dene, n.d., Collection of Glenbow Museum

## LANGUAGE ARTS AND HISTORY

**NEW!** *War Brides of the Second World War*  
(Social Studies, Art, Language Arts)

**Available November 16, 2009 – February 14, 2010**

See and hear the moving stories of a few of the more than 44,000 women who moved to Canada after the Second World War in our exhibit *War Brides: One Way Passage*. Named “War Brides”, these women overcame unbelievable obstacles to adjust to a new life in a new country. Through journaling,

art exploration and reflection, we will explore the important virtues we have in ourselves to overcome life’s obstacles and how we can respect each other’s unique qualities and strengths.

Grades 7 - 9  
1 hour 30 minutes  
At Glenbow **\$120**

### **What is it? Looking at Objects (Language Arts, Social Studies)**

What do objects tell us? What do they teach us about the cultures or people who made or owned them? Learning from objects is as important as learning through the spoken or written word. This program will transform students into detectives for a hands-on investigation. Using objects relating to various Glenbow exhibits, students will flex their skills in observing, interpreting and recording information by sketching and labeling.

Grades 7 - 9  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

### **The Curating Game: Making Connections with Artifacts and Photographs (Language Arts)**

Become a Glenbow Museum Curator and create your own mini-exhibit based on artifacts and photographs. Students will examine artifacts and be asked to think deeply about the connections between them. Historical photographs will be provided to help students conceptualize how these artifacts may have been used and by whom. Students will use the selected items to discover how different resources can be brought together to tell a story.

Grades 7 - 9  
1 hour 30 minutes  
At Glenbow **\$120**

### **Landers and Builders: Exploring the Impact of Cultural Contact (Social Studies)**

This program is designed to assist students in developing an understanding of cross-cultural dynamics. Explore the effects of cultural contact by looking closely at artifacts for the purpose of constructing a fictitious society called the Landers. The Landers encounter



the technologically advanced Builders whose inventions could be advantageous to the Landers. This dynamic leads to an opportunity to explore the advantages, disadvantages and impact of cultural contact. Ponder questions like: How do new technologies impact a culture? How does contact change the way a community functions? And, what does a society lose and gain as a result of contact with another culture?

Grades 7 – 11  
1 hour 45 minutes  
At Glenbow **\$120**  
At School **\$200**



### Niisitapiisinni: Our Way of Life (Social Studies)

We call ourselves Nitsitapii, although we are known as the Blackfoot speaking people. We invite you to come and experience our rich cultural traditions and view the world from a different perspective. Experience our relationship with all of Creation and hear stories that teach our children how to co-exist with the world around them. Come celebrate the Blackfoot way of life with us.

Grades 7 - 12  
1 hour 30 minutes  
At Glenbow **\$120**  
At School **\$200**

### Keeping Our Culture: Issues of Contact from the Blackfoot Perspective (Social Studies)

What led to the signing of Treaty 7? What was the relationship between the Blackfoot and Europeans? This program begins with a look at traditional Blackfoot society prior to colonization, examines the signing of Treaty 7, what it meant for the Blackfoot peoples and how it affected the lives of the next generations. Work with a Blackfoot educator to discuss the often differing worldviews of the Blackfoot and Europeans, the impact of Blackfoot trade with other Native groups and the impact of trade with European fur traders on the Blackfoot.

Grades 7 - 12  
1 hour 45 minutes  
At Glenbow **\$120**



### NEW! Historic Globalization: A Critical Look at Canada's Fur Trade (Social Studies)

Through an in-depth look at Canada's fur trade, students will explore what happens when differing cultures with vastly different worldviews come into contact. We will look at the cultures who were involved in the fur trade, the similarities and differences between each group's worldviews and how this historic globalization shaped Canada's modern day identity.

Grades 8 and 10  
1 hour 30 minutes  
At Glenbow **\$120**



### The Big Picture: Alberta's People and Confederation (Social Studies)

How has immigration shaped the past and present of Canada? Who came here and why? How did the immigrant experience differ for groups of people? In this program, students will explore artifacts and archival documents to discover Canada's forging of the confederation and its immigration policy. Join us for a walk through Alberta's history, exploring the challenges faced by the early newcomers and the roles they played in making Canada the wonderfully diverse and multicultural nation it is today.

Grade 7  
1 hour 30 minutes  
At Glenbow **\$120**

Left to right: Whisky Trade Items, n.d., Collection of Glenbow Museum; Image from *Mavericks: An Inconceivable History of Alberta*; Portrait of James Mah Poy

# MUSEOKITS

## MUSEOKITS

Our museum on-the-go program includes objects for display and study, educator notes with student-centered activities and support materials. Engage active young minds with these miniature museums designed specifically to support a broad range of curriculum-related subjects and grade levels.

### How to Book Museokits

Museokits are loaned for two-week periods for \$80 (includes GST). As booking dates for Museokits are pre-determined, please call in advance for the schedule. A credit card number and expiry date is required to book a kit. The Museokit confirmation will be sent to the borrower upon booking; please read it carefully and return a signed copy to the museum. Payment is due at the time of booking (credit card) or pick up (cheque). The credit card will be charged if no alternate payment is provided. The borrower is responsible for the safety of the kit and its contents while it is outside Glenbow Museum, transportation of the kit to and

from Glenbow's loading dock and any costs relating to late returns, damage or replacement of items in the kit.

Changes to Museokit bookings require two weeks' notice confirmed in writing by Glenbow bookings staff, otherwise the borrower will be charged for the booking.

## CULTURE AND HISTORY

### Kitchenware (Recommended for grades 1 and up)

Stir interest in old and unusual, yet essential kitchen appliances. See items such as a food chopper, pore through historical photographs and find an old-fashioned recipe to make butter in your classroom.

### Living Traditions (Recommended for grades 1 - 3)

Celebrate the life and traditions of Blackfoot people. Learn how Blackfoot families pass down their traditions from elders to children; how they met their basic needs in the past and discover how some Blackfoot traditions have changed over time while others have remained the same.



# MUSEOKITS



**One Room School House**  
(Recommended for grades 1 and up)

Study up on reading, writing and arithmetic from the past. See how school days have changed by examining the school bell, slate, lunch box, inkwell, strap, report card, school books and photographs. Your students can even write their lessons with a straight pen and nib – just like their great grandparents!

**Inuit: The Living People**  
(Recommended for grades 2 and up)

Discover the history of the Inuit people and their relationship to “the land of the midnight sun” by examining artifacts, photographs and artworks. Compare traditional and contemporary Inuit life and learn how geography, resources and culture have shaped this Canadian community.

**Alberta's Natural Resources**  
(Recommended for grades 4 and up)

Alberta is a land of great natural wealth. Explore the stories of people who have farmed the land, mined for coal and drilled for oil, to help understand how vital Alberta's resources are. Photographs, documents and opportunities to examine samples will enrich the experience. The kit also examines issues of competing land use and conservation.

**The Famous Five**  
(Recommended for grades 4 and up)

Canada generally, and Alberta in particular, led the fight for women's rights in the early twentieth century. Photographs, documents and artifacts tell this exciting story. Bring the Famous Five and their contemporaries to



life in your classroom. Enter into the intense and lively debate that led to women's acceptance as “persons” in 1929.

**The Fur Trade**  
(Recommended for grades 4 and up)

Trace the development of Canada's first industry, the fur trade, and the fascinating roles played by First Peoples and Europeans. Printed materials, artifacts and photographs are also included.

Left to right: Gerald Tailfeathers; On the Move (Blood Indians Moving Camp), 1960; Collection of Glenbow Museum; Mixer, Churn and Toaster, n.d.; Collection of Glenbow Museum

**Left to right:** Image from *Mavericks: An Incorrigible History of Alberta*, Japanese Armour [detail, n.d., Collection of Glenbow Museum; Image from *Mavericks: An Incorrigible History of Alberta*, [portrait of Henrietta Muir Edwards]



### **Newcomers**

**(Recommended for grades 4 and up)**

Experience the lives of newcomers who came to Canada through photographs and artifacts. Travel back to a home on the rugged range of Canada's western frontier.

### **North West Mounted Police**

**(Recommended for grades 4 and up)**

Don the scarlet tunic of a Mountie and march west in the year 1875. Photographs, diaries, letters and artifacts including a replicated tunic, pith helmet and pillbox hat will help you relive the epic of the North-West Mounted Police, a story that has become woven into the fabric of Canadian history and legend.



### **The Métis People**

**(Recommended for grades 4 and up)**

Discover the life and culture of this uniquely Canadian people. Through artifacts, photographs and the stories of the Métis people told in their own words, you will understand their place in the history and heritage of Canada. The kit will enable students to explore this vibrant and adaptable culture as it exists today.

### **Origins of the Blackfoot**

**(Recommended for grades 4 and 5)**

Travel back in time to explore the origin of the Blackfoot people. Journey to the days before the acquisition of the horse and find out how horses changed

their lives, the importance of the buffalo and the traditional living practices of the Blackfoot.

### **The Railway: Ties West** **(Recommended for grades 4 and up)**

Inspect railway artifacts and discover their use and origins. See how the west was changed by the building of the railway and these ties that bind our great country.

### **Changing Lifestyles of the Blackfoot**

**(Recommended for grades 6 and up)**

A changing world often results in a changing lifestyle for groups coming in contact with each other. Examine the impact of the fur trade on the Blackfoot



people, changes as a result of the signing of Treaty 7 and how teaching of the past influences Blackfoot life today. Discover how the Blackfoot people have adapted, changed and co-existed with others.

### **European Knights** **(Great for all grades)**

Hark back to the age of yore when the code of chivalry was a way of life. Students will examine reproductions of classic armour, role play and learn by games and stories. Reference books and a video are included.



## SCIENCE Minerals, Metals, and Meteorites

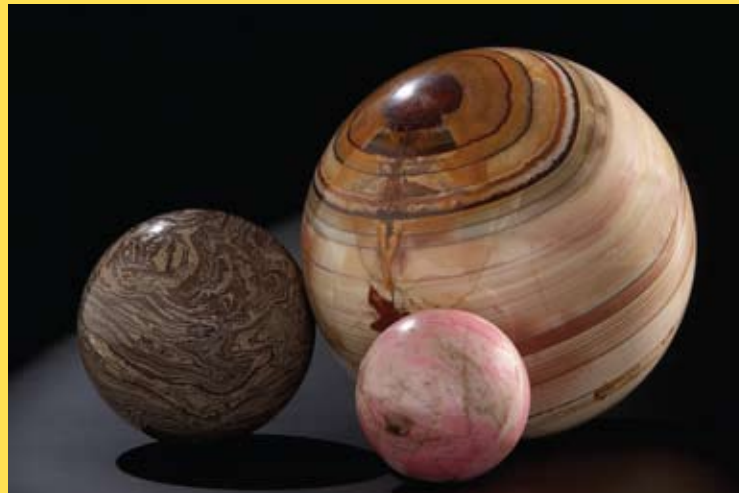
(Recommended for grades 3 and up)

Dig into the bountiful world of rocks and minerals with a meteorite, geodes, lodestone, ammonite and many other geological treasures. Topics include: Minerals in History, Common Uses of Rocks and Minerals and Gems and Other Special Rocks.

## Mysterious Minerals and Beautiful Birthstones

(Recommended for grades 3 and up)

A bounty of birthstones, a kaleidoscope of quartz and



a mystery mineral game are highlights of this new rock and mineral kit. Also included are some jazzy geodes, amazing ammonite and a dazzling display of metals, minerals and crystals.

## ART Aboriginal Art: Traditional and Contemporary

(Recommended for grades 1 and up)

Using artwork from Glenbow Museum's extensive collection, discover the stories and legends illustrated in First Nations and Inuit art. Compare traditional art and design to the contemporary practices still used by artists today.

## Printmaking (Recommended for grades 2 and up)

Explore the medium of printmaking. This kit includes original prints from Canadian artists as well as the materials necessary to create your own prints in the classroom.

## Contemporary Art (Recommended for grades 7 and up)

Contemporary art is a reflection of the society in which it was created. This kit explores questions such as: How do contemporary artists reflect Canadian society? What does the art say about who we are? How can we share our ideas in our own works of art?

# TEACHER WORKSHOPS

## TEACHER WORKSHOPS

Provide your staff with an unique hands-on, minds-on experience. Bring them to Glenbow Museum for one of our engaging professional development opportunities listed below. A pre-booking is required.

Each workshop is three hours long  
**\$500/workshop**  
Up to 25 people  
Call 403.268.4131 to book

### Inquiry-Based Learning

Explore how multi-dimensional observation and the development of questioning strategies can enhance learning in the classroom. Find ways to encourage active looking and thinking to support students in developing their skills of analyzing, evaluating and assessing. Learn how you can create your own mini museum by using things from around your home, treasures found at flea markets or in your own basement.

### Historical Thinking and Multiple Perspectives

Explore the Mavericks exhibit at Glenbow Museum and engage in critical thinking challenges that can be transferable to the classroom learning environment. Explore the use of story as a

way to understand multiple perspectives and assume the role of Curator, focusing on establishing criteria and historical context and thinking skills.

### **Building Skills of Observation**

Observation and visual literacy skills are essential to the success of both educators and students. We live in a fast-paced culture where we are bombarded with an assortment of images and information with little time to interpret what we are seeing. In this workshop, educators will develop their skills of observation by looking critically at works of art from Glenbow Museum's collection. Participating educators will also learn ways of reflecting upon these observations through journaling, poetry and art-making activities.

### **Meeting the Blackfoot**

Using the traditional teaching methods of story-telling, role-playing and games, voyage into the Niitsitapiisinni Gallery to learn about the rich and powerful history of the Blackfoot people. This workshop is delivered by a member of the Blackfoot community who will also talk about the Blackfoot today and assist us in understanding the way they perceive and function within an urban culture.

# HOMESCHOOLERS

## **HOMESCHOOL DAYS**

Glenbow Museum invites all homeschool students ages 4 - 18 to enjoy a full day of programs just for you!

9:30am – 1:30pm

**\$15.00** per student – Includes full day admission, program fees and supplies

Monday, October 26, 2009,  
Tuesday, January 19, 2010,  
Wednesday, April 28, 2010

Homeschool Day at Glenbow Museum gives homeschoolers an opportunity to interact and learn with age-appropriate, like-minded students. Spend the morning working with museum educators in hands-on, inquiry-based programs. In the afternoon, join educators as you tour Glenbow's galleries where you will explore history through journaling and sketching in your souvenir sketchbook.



# ONLINE RESOURCES

## **NIITSITAPIISINNI: OUR WAY OF LIFE The Story of the Blackfoot People**

[www.glenbow.org/blackfoot](http://www.glenbow.org/blackfoot)  
An educational website for students in grades 4 - 6.

The site's activities are designed to encourage students as they discover the complexity and uniqueness of Blackfoot history and culture. Developed in partnership with members of the Blackfoot community, the site explores how the Blackfoot people lived with the land, the bison, their families and other people. Also available is a Teacher Toolkit which includes strategies for teachers to use the website in class.

The site is available in English, French and Blackfoot and is targeted to meet learning outcomes in the new social studies curriculum.

*Glenbow Museum gratefully acknowledges the financial investment by the Department of Canadian Heritage in the creation of this online presentation for the Virtual Museum of Canada.*

## **MAVERICKS: AN INCORRIGIBLE HISTORY OF ALBERTA**

[www.glenbow.org/mavericks](http://www.glenbow.org/mavericks)  
An educational research website for students in grades 4 - 7.

This online learning resource tells the story of our province through the lives of over 40 mavericks –



individuals who have contributed to Alberta's history. Students can access over 500 artifacts, maps, archival documents and historic photographs from Glenbow's diverse collection that help tell the story of the different maverick personalities and Alberta's history.

The website also includes a Teacher Resource section that includes strategies for teachers to use the project in class.

The site is available in English and French and is targeted to meet learning outcomes in the new social studies curriculum.

*This project was made possible with the support of the Department of Canadian Heritage through Canadian Culture Online.*

## SEVEN STORIES

[www.glenbow.org/sevenstories](http://www.glenbow.org/sevenstories)  
An educational research website for students in grades 10 - 12

Over the past 20 years, Calgary has become increasingly diverse as we welcome immigrants from around the world. Meet seven Calgarians, originally from Southeast Asia, who chose Canada as their new home. Share their personal stories — how they left their land of birth, the challenges they faced and the new roots they have found in Canada. This online resource offers students an opportunity to consider the hardships immigrants face when moving to a new culture and how their cultures have shaped the face of communities in Calgary.

This site is available in French and English.

*Glenbow Museum gratefully acknowledges the financial investment by the Department of Canadian Heritage in the creation of this online presentation originally developed for the Virtual Museum of Canada's Museum Learning Space Agora.*

## ARTPAD: A COLLECTION. A CONNECTION.

[www.glenbow.org/artpad](http://www.glenbow.org/artpad)  
Visit Glenbow's new contemporary exhibition —online! This exciting new site is jam-packed with extensive learning resources for students in grades nine through twelve.

ArtPad invites you to view Glenbow's collection of artwork from the late 1960s to the present including multimedia, painting and sculptural works. ArtPad has a special emphasis on western Canadian-based artists. You'll see nationally significant, established artists and emerging artists, all in one place!

This site is available in French and English.

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## IMPRESS: PRINTS, ARTISTS AND IDEAS

[www.glenbow.org/impress](http://www.glenbow.org/impress)  
Impress: Prints, Artists and Ideas is an online collection of prints featuring works by over 200 significant Canadian and international artists. Whether you're seeking inspiration, researching an artist, teaching printmaking methods, or simply

wanting to learn more about this important medium, enter Impress to explore the richness and diversity of printmaking techniques and expression.

Produced in partnership with the University of Alberta and the University of Calgary.

This site is available in French and English.

*This project was made possible with the support of the Department of Canadian Heritage through Canadian Culture Online.*

## GLENBOW COLLECTIONS ONLINE

[www.glenbow.org/collections](http://www.glenbow.org/collections)  
Experience Glenbow Museum's extensive collection of art, artifacts, archival materials and published works on our site. It also includes a diverse range of international art and artifacts. Find out more about our collections by viewing highlights from the different areas or by searching our collection databases. This is a terrific place to gather primary sources to use in your classroom.

# UPCOMING EXHIBITIONS

## UPCOMING EXHIBITIONS AT GLENBOW MUSEUM

### **Real Life: Ron Mueck and Guy Ben-Ner**

Organized by the National Gallery of Canada  
October 17–January 24, 2010

*Real Life* pairs two internationally acclaimed contemporary artists, the London-based sculptor Ron Mueck and the Tel-Aviv based video artist Guy Ben-Ner. *Real Life* explores how these artists, despite very different aesthetic temperaments and unique approaches, both contemplate broad issues of the human condition in their work.

### **Michael Nichol Yahgulanaas Exploring Haida Manga** October 17–February 21, 2010

Michael Nicoll Yahgulanaas is known for his distinctive Haida Manga style which blends Indigenous art traditions with the style of Asian graphic novels known as manga or manhwa. The exhibition will highlight his large-scale works on paper along with some major sculptural works that uniquely combine diverse media such as car hoods, copper leaf and argillite dust.



National Gallery of Canada  
Musée des beaux-arts  
du Canada

### **Connections to Collections: Jeff Thomas and Paul Wong** October 24, 2009– February 21, 2010

Artists Jeff Thomas and Paul Wong have been invited to work directly with Glenbow's diverse collections in response to their own practice and create work based on their explorations. Jeff Thomas is a contemporary photographer, curator and writer, currently based in Ottawa and of Iroquois/Onondaga ancestry. Based in Vancouver, Paul Wong is a video art pioneer and an award-winning artist and curator.

### **War Brides: One-Way Passage** November 6, 2009– February 14, 2010

More than 44,000 British and European women came to Canada as the wives of Canadian service personnel at the end of the Second World War, accompanied by 21,000 children from these marriages. The story of her war bride mother inspired artist Bev Tosh to paint a striking portrait, which is one of the key works



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Conseil des Arts  
du Canada

in the *War Brides* exhibition. That first portrait led Tosh on an odyssey to meet, interview or correspond with nearly one thousand war brides. This exhibit is a compelling, moving and fascinating exploration of the historical phenomenon of the war brides reflecting stories of romance, adventure and personal journeys.

### **The Nude in Modern Canadian Art** February 13–April 25, 2010

Long neglected by Canadian art historians, the art of the nude in Canada has never before been examined in such an extensive exhibition. It follows the history of the nude through the 1920s, 30s and 40s, as images of the naked body gradually broke with classical and academic tradition to espouse more liberal, humanist, intimate and socially progressive forms. *The Nude in Modern Canadian Art, 1920-1950* features about 130 works from major Canadian museums and private collections. The 57

represented artists include Jean Dallaire, Paul-Émile Borduas, Alex Colville and Edwin Holgate.

*The Nude in Canadian Art* is travelling from the Musée national des beaux-arts du Québec.

*Note: This exhibition contains mature content.*

### **Kent Monkman: The Triumph of Mischief** February 13–April 25, 2010

This exhibit presents the work of Kent Monkman, a Toronto-based artist of English and Irish ancestry. Monkman works in a variety of media and draws inspiration from the histories depicted in 19<sup>th</sup> century art, including photography and painting, and cinematic genres such as classic Hollywood Westerns constructing new stories through images that take into account the missing perspectives of Aboriginal peoples. This travelling exhibit was developed by the Museum of Contemporary Canadian Art in Toronto and the Art Gallery of Greater Victoria.

*Note: This exhibition contains mature content.*

## Glenbow Museum

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403.268.4100 | [www.glenbow.org](http://www.glenbow.org)