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Follow us
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Find us on Facebook
You can help us care for our collections by adopting a Glenbow artifact that reflects your interests or by gifting an adoption to the cultural enthusiast on your gift list. Visit www.glenbow.org/adopt
president’s letter

After a busy summer, Glenbow is pleased to launch its exciting new fall exhibitions and programs, offering something for everyone.

Following Glenbow’s successful summer season featuring Charlie Russell and the First Calgary Stampede, Glenbow continues to present exhibitions that feature world renowned artists and unique cultural experiences for our visitors. As part of our vision, more people interacting with art, culture and ideas more often, this fall there are exciting opportunities to experience art by world renowned contemporary artists, historical works from Glenbow’s collections and work by significant Calgary artists. Visitors will also be able to get ‘up close’ with Glenbow’s own remarkable and diverse collections through a behind-the-scenes tour and talks.

Our feature exhibition, Fairy Tales, Monsters and the Genetic Imagination, developed by the Frist Center for the Arts in Nashville, is a major exhibition of more than 60 works of contemporary art by 28 artists from around the world. Glenbow’s presentation is one of only two Canadian venues. The exhibition explores the current appeal of mythology, folklore and figures of horror. It also examines the boundaries of science and the potential of bioengineering. As science explores new ways to create or alter life, artists are asking how have we considered the idea of imaginary life in the past? How are we considering our place in the future?

We are pleased to be working with respected Calgary curator Katherine Ylitalo, Glenbow’s guest curator for the fall art exhibitions, who has developed Menaginary, in response to the themes found in Fairy Tales and featuring works by Canadian artists from Glenbow’s collection. And we are thrilled to present an exhibition of work by Calgary-

Glenbow is changing its public hours starting this fall. The changes are part of Glenbow’s continuing response to evolving audiences’ needs and are also efficiencies to our operation. See the back page for the exact hours and when they take effect.
based artist Jennifer Wanner. *Florilegium* explores issues surrounding genetic modification of plant-based species, while recalling historical botanical drawings.

On December 1, Glenbow will present a new semi-permanent installation of its historical art collection on the second floor. The exhibition highlights images of the West, including the age of exploration and the transformation of southern Alberta in the early 1900s by irrigation and agriculture. Curated by well known historical curator Roger Boulet, and supported by BMO Financial Group, the exhibition features works by historical artists such as Frances Ann Hopkins, Paul Kane and Carl Rungius.

There are unique and dynamic tours, workshops, film series and events this fall to get you experiencing art and culture in engaging ways. Check out this calendar for more information on these exciting opportunities for visitors of all ages presented in partnership with the Canadian Art Foundation, Green Fools Theatre, the Old Trout Puppet Theatre, Bleeding Art Industries and Calgary Cinematheque. And remember, save the date for Glenbow’s SCHMANCY, our signature fundraising event which returns on February 9, 2013 in support of Glenbow’s arts and culture programming.

Kirstin Evenden, M.A.
President and CEO

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**RECENT ACQUISITIONS**

**GRAND THEATRE PROGRAMS**

Glenbow Museum recently acquired a collection of programs from Calgary’s Grand Theatre from Ed Janke of Wynndel, British Columbia. The programs date from 1912 and 1913 and document the many performers who appeared on the stage every week and the many restaurants and other businesses available in the building and nearby to serve theatre patrons.

The Grand is part of the Lougheed Block, once a multi-purpose commercial building, accommodating retail stores, offices, living quarters and, on the ground floor, the Sherman Grand Theatre. The Grand was the biggest and best theatre in the Pacific Northwest and it was also the centre of Calgary’s social and political life and the venue for political rallies, debates and speaking engagements. In 1957, the Southern Alberta Jubilee Auditorium opened and The Grand became primarily a movie house, as it would remain for nearly 50 years.
FAIRY TALES, MONSTERS
and the Genetic Imagination

Organized and circulated by the Frist Center for the Visual Arts, Nashville, Tennessee

Inspired by literature, science fiction and scientific genetic experimentation, leading international artists have conceived fantastical humanlike, animal or hybrid creatures to symbolize life’s mysteries, desires and fears.

Glenbow is proud to present *Fairy Tales, Monsters and the Genetic Imagination*, a major exhibition of more than 60 works of contemporary art by 28 artists from around the world. The artists sound the depths of pop culture and the current appeal of mythology, folklore, figures of horror and science that develops the potential of bioengineering in processes such as DNA manipulation, cloning and bioprinting.

Mark W. Scala, chief curator of the Frist Center for the Visual Arts in Nashville, has put the exhibition together thoughtfully, grouping prints, drawings, pyrography, photography, sculpture, video and installation into three areas: fairy tales, monsters and responses to genetic engineering. The themes spin a remarkable, sometimes disturbing, web. Edgy retellings of classic fairy tales, narratives of monstrous beings and human-animal-vegetal hybrids link the imaginative worlds of artists from the present with the past. Whimsy and playfulness ride on undercurrents of uneasy history.

Viewers will find iconic works by well-known artists and a wide array of surprising works by others.

Etchings from the now famous 1989 *Nursery Rhymes* portfolio by Lisbon-born Paula Rego and *Rapture* (2001), Kiki Smith’s life-size bronze female emerging from a wolf’s body, open the section on fairy tales.

Cindy Sherman’s classic *Untitled # 151* (1985), a gleeful Baba Yaga, is one of the haunting characters that populate the monster passage. Winnipeg-born Marcel Dzama and Montreal’s David Altmejd (both...
now working in New York) and Toronto-based artist and musician Andre Ethier add to the monster mash. Young artists such as Los Angeles-based Allison Schulnik, whose claymation, *Forest* (2009), morphs to music by the band, Grizzly Bear, and Texan Trenton Doyle Hancock, whose imagined, epic conflict between the Mounds and Vegans, makes its Calgary debut in this exhibition. Unexpected works from established artists include Tom Sachs’ sly *Hours of Devotion* (2008) and *Green Reflecting Head No.1* (2006), created by Ashley Bickerton in residence at the Singapore Tyler Print Institute.

The final section highlights the genetic imagination. In his catalogue essay, Scala concludes, “If there is a cautionary note in this selection of works, it is struck by Patricia Piccinini, who warns not of a Pandora’s box of unleashed genetic horrors, but of our own unpreparedness in dealing ethically and humanely with the results of our scientific adventurism.”

More artists are represented in the fairy tales portion of the exhibition: Walter Martin and Paloma Muñoz, Meghan Boody, Mark Hosford; in monsters: Yinka Shonibare, MBE, Inka Essenhigh, Chapman Brothers (Jake and Dinos Chapman); and in the genetic imagination: Suzanne Anker, Aziz + Cucher, Janaina Tschäpe, Saya Woolfalk, Charlie White, Motohiko Odani, Amy Stein. Both previous venues, the Frist Centre and the Winnipeg Art Gallery, noticed that visitors spend a surprising amount of time looking at the art, reading the labels and if they come as couples, friends or parents with children, they converse. Although
the exhibition addresses adult themes (stereotypes, politics, ethics, sexuality and the future), it stimulates dialogue between all ages.

A fully illustrated catalogue accompanies this exhibition featuring an introduction and overview by Mark W. Scala, Chief Curator at the Frist Center, along with essays on the exhibition themes by distinguished scholars in the fields of art history, fairy tale and monster literature and art’s relationship to science. $32.95 available in the Glenbow Museum Shop.

For more information and to reference a PDF copy of the exhibition guide, visit www.glenbow.org/exhibitions/current/fairytales
Glenbow is pleased to present this exhibition featuring the work of Calgary artist Jennifer Wanner and curated by Katherine Ylitalo. Included are sections of Florilegium, an extended project that has been her major focus for four years.

The word florilegium literally means a gathering of flowers, but also an anthology of choice selections. Wanner has selected the six most commonly genetically modified plants, gathered their images from the Internet and collaged them into invented plant forms. The centerpiece of the exhibition is an exquisitely delicate yet disquieting stop-motion animation of these bizarre hybrids as they gracefully grow, propagate and consume each other to the music of early twentieth century French composer and pianist Eric Satie. As well, five maquettes for watercolours and four rubbings are on display along with a case featuring an arrangement of Wanner’s cut-out cast of characters.

At first glance, Wanner’s creations look uncannily like historic botanical illustrations or pressed specimens in a herbarium. She employs the same skills that early botanists used to advance science: intense observation, a most delicate touch and the ability to make precise recordings. Wanner’s re-enactment of the scientific process somehow goes awry. Images of plants thriving without roots or eating their mothers give us pause as we consider the scientific manipulation of our own time.

A longtime favourite, the jewel-tone *Bearman*, by Norval Morrisseau, sets a playful tone as you ascend the staircase to Glenbow’s second floor. Go to the website, [www.glenbow.org/artpad](http://www.glenbow.org/artpad) for an audio interview about *The Officiator* (1995), born of Aganetha Dyck’s collaboration with honeybees, but come to the Museum to inhale the real thing.

We found a treasure trove of images that resonate with the ideas of storytelling, spirit manifestations and hybrid creatures in prints from 1959-1976 by Inuit artists Kenojuak Ashevak; Sorosiluto Ashoona; Mary Igiu and Iola Kingwatsiak; Luke Iksiktaaryuk and Barnabus Oosuah; Helen Kalvak; Kikashuk; Mikikiak; Egevadluq Ragee; Sheouak (whose print, *Pot Spirits*, is one of the most popular hits on the Glenbow Collections site, *First Peoples up to 1975*); Angotigolu Teevee; Tudlik and Udluriak.

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**MENAGINARY**

**ORGANIZED BY GLENBOW MUSEUM**

In response to *Fairy Tales, Monsters and the Genetic Imagination*, guest curator Katherine Ylitalo and curatorial assistant Travis Lutley drew from Glenbow’s collection of modern and contemporary art to explore similar themes.

Recent acquisitions shown for the first time include an early ink and root beer drawing by Marcel Dzama, paintings by Andre Ethier and drawings by Balint Szako that sample the whimsical and sometimes gruesome narratives of these young Canadian artists. The collage by James Brown reads as an Exquisite Corpse, the Surrealist three-part game. Suzy

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10 WORDS TO POWER UP YOUR ART VOCABULARY THIS SEASON

**narrative**
nar·ra·tive
*noun*  \
ˈner-ə-tiv, ˈna-rə-
The representation or telling of a story from a particular point of view; also an adjective.

**contemporary**
con·tem·po·rary
*adj*  \
ˈkən-ˈtem-pə-ˌrer-ē,
Of our time.

**archetype**
ar·che·type
*noun*  \
ˈär-ki-ˌtīp
A universally understood model, symbol or pattern of behavior that can be recognized at the root of similar things. Swiss psychologist Carl Jung proposed that it is present in our unconscious. Fairy tales abound with archetypal references.

**hybrid**
hy·brid
*noun*  \
ˈhī-brid
The offspring of two animals or plants of different races, breeds, varieties, species or genera. In the art world you find mixes of media, techniques, forms, subjects and philosophies.

**monster**
mon·ster
*noun*  \
ˈmän(t)-stər
An animal or plant of abnormal form or structure or one that is strange or terrifying. The root of the word is traced to the Latin, *monstrum*, meaning omen, monster and *monere*, to warn.

**chimera**
chi·me·ra
*noun*  \
ˈkī-ˈmir-ə, kə-
Traditionally, a mythical composite beast, part lion, goat and serpent. Now the term is used in science to refer to genetic combinations that result in new organisms.
uncanny un·can·ny
adj \ˌən-ˈka-nē\  
Based on the German, Das Unheimliche “the opposite of what is familiar.” Austrian psychologist Sigmund Freud developed the concept of how something can be both familiar and strange, often disturbingly so.

simulacrum sim·u·la·crum
noun \ˌsim-yə-ˈla-krəm\  
From the Latin, simulacrum, meaning likeness or similarity. French philosopher and cultural theorist, Jean Baudrillard expanded the use of the word in his writings on how we replace reality with its representation, with the result that we loose the ability to distinguish between the real and the model.

portmanteau port·man·teau
noun \pȯrt-ˈman-(ˌ)tō\  
A new word invented by combining two words. For example: menagerie (a collection of animals, common and exotic, in captivity) + imaginary = menaginary. An example from Lewis Carroll’s Through the Looking Glass: chortle, probably a blend of chuckle and snort.

sick sick
adj \ˈsik\  
Really terrific. Talk to a teen.

(Pronunciation guides are courtesy of the free Merriam-Webster online dictionary www.merriam-webster.com)
launch party
Saturday, October 13, 2012

LAUNCH PARTY
SATURDAY, OCTOBER 13, 2012
Welcome the arrival of all things dark and mysterious in our new exhibitions, Fairy Tales, Monsters and the Genetic Imagination, Menaginary and Florilegium.

Take in the musical offerings of DJ nRd vs gK, spinning the perfect back drop for Mandy Stobo, who will expose your veiled dark side by morphing you into your inner monster through the use of watercolour.

Listen to Kenna Burima, who will be performing original pieces inspired by some of the exhibitions most intriguing works, as well music from her solo work.

Collaborate with others in the Discovery Room to build a public art “monster piece.”

Dance to Born Gold, the high-energy, beat-driven song writing project of Canadian pop experimentalist Cecil Frena.

7:00–10:00 pm
Pay-what-you-can at the door, cash bar
Please RSVP by October 12 to rsvp@glenbow.org or 403.268.4110

Supported by:

Clockwise from top: Born Gold, photo by Marc Rimmer; Bad Portrait by Mandy Slobo; Kenna Burima
This winter, Glenbow presents a new semi-permanent exhibition of works from its historical art collection. This unique collection of western North American art celebrates the Great Plains and the mountainous areas of the continent. It is a collection still pertinent to Calgary’s geographical situation, reflecting the city’s unique vantage point as well as its commercial success.

Guest curator Roger Boulet (curator of Glenbow’s 2009 exhibition Vistas: Artists on the Canadian Pacific Railway) has chosen to emphasize works that focus on the prairies and the West, highlighting their narrative and traditional values and deep vernacular roots in Alberta culture and social history.

From images that depict the age of exploration in North America (before Confederation), to vast grassy plains inhabited by buffalo and the transformation of southern Alberta in the early 1900s by massive irrigation projects and agriculture, this exhibition features artwork by some of the most revered artists represented in the historical collection, including Paul Kane, Carl Rungius, Cornelius Krieghoff, Frances Ann Hopkins, Thomas Mower Martin and Marc-Aurèle de Foy Suzor-Côté.

Clockwise from top: John Hammond, View near Calgary, ca. 1894, Collection of Glenbow Museum; Carl Clemens Moritz Rungius, Hunting the Canada Moose, c. 1901–04, Collection of Glenbow Museum; Frances Anne Hopkins, Canoes in a Fog, Lake Superior, 1869, Collection of Glenbow Museum
BEHIND THE SCENES TOURS

Space is limited
Tours begin at 6:15pm, no latecomers
Meet in the Glenbow’s main lobby
Members $12/General Public $15
Call 403.268.4110 to reserve your spot

ANIMAL MAGNETISM

THURSDAY, NOVEMBER 29, 2012
What do our relationships with animals say about us? Join collections technician Marcia Slater on a thoughtful “cultural safari” through Glenbow’s collections. From delicate jewellery and distinctive furniture, to playful decorative arts, examine beautiful and diverse objects that reflect western Canadian fashion trends, Glenbow’s collecting history and our place in an increasingly small world.

OUT FOR LUNCH TOURS

Special noon-hour programming for our feature exhibitions will satisfy your appetite for knowledge.
Members Free/General Public $5
Tours begin at noon
Meet in the second floor lobby

FAIRY TALES, MONSTERS AND THE GENETIC IMAGINATION

THURSDAY, OCTOBER 18, 2012
Join guest curator Katherine Ylitalo to develop the tools to interpret contemporary art featured in the exhibition, which explores hybrid creatures, animal and human dynamics and signifies long standing fears and unexplained desires of the human race. Touching on genetic experimentation, as well as the interface between nature and humanity, from the context of oral and written lore, psychology, ethics and visions of the future in both science and science fiction, the exhibition boasts of 60 enigmatic works, including video works, photographs, sculptures and paintings.

MENAGINARY

THURSDAY, NOVEMBER 15, 2012
Guest curator Katherine Ylitalo takes us on a tour of Glenbow’s collection of the mysterious, taking us through the contemporary and storytelling works of Carol Wainio, Marcel Dzama, Balint Zsako and Nils-Udo.

FLORILEGIUM

THURSDAY, NOVEMBER 1, 2012
Katherine Ylitalo, curator of the exhibition and artist Jennifer Wanner discuss her extensive project on fantastic hybrids of genetically modified plants gone amuck. This includes an animated film, collages, rubbings and an introduction to Wanner’s cast of floral characters.

Above: New Guinea Cassowary Mask, ca. 1934, Collection of Glenbow Museum
**CANADIAN ART FOUNDATION INTERNATIONAL SPEAKER SERIES: ROSS KING**

**“LEONARDO AND THE LAST SUPPER”**

**MONDAY, OCTOBER 1, 2012**

Two-time Governor General’s Literary Award winner Ross King returns to Glenbow to tell the story behind the creation of Leonardo da Vinci’s transcendent painting *The Last Supper*. King’s new book *Leonardo and the Last Supper* is both a record of Leonardo’s last five years in Milan and a biography of one of the most famous works of art ever painted. Drawing on his gripping book, King will reveal why *The Last Supper* ensured Leonardo’s universal renown as a visionary master of the arts.

*Presented by the Canadian Art Foundation in partnership with Random House and Glenbow Museum.*

**ConocoPhillips Theatre**
7:00–8:30 PM
Members $10/General Public $12
Call 403.268.4110 to reserve your tickets

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**FILM SCREENING: SKELETON GIRL**

**SATURDAY, OCTOBER 13, 2012**

Inspired by the traditional fairy tales of the Brothers Grimm, *Skeleton Girl* is the first film created and produced by Skeleton Girl Productions and the team behind Bleeding Art Industries, an award-winning entertainment production company based out of Calgary.

The stereoscopic 3D stop-motion animated film was recently screened at BeFilm -The Underground Film Festival in New York, where it won “Best First 3D Film”, and has been showcased in film festivals across France, Texas and California. Join us for the exclusive screening of *Skeleton Girl*, with a behind-the-scenes short of the making of this stop motion movie and enjoy getting a close-up view of the props used in the film. Tanis Shortt, Glenbow’s manager of marketing and communications and self-professed film buff, will sit down with the *Skeleton Girl* production team after the screening to investigate the intricacies of producing a 3D stop-motion film.

After this discussion, join us on the second floor for our fall season Launch Party!

6:00pm
**ConocoPhillips Theatre**
Members $10/General Public $12
Call 403.268.4110 to reserve your tickets
BLEEDING ART INDUSTRIES WORKSHOPS

FRIDAY, OCTOBER 19 & SATURDAY, OCTOBER 20, 2012
Join us for a Friday evening tour to gather inspiration from our Fairy Tales, Monsters and the Genetic Imagination exhibition, then take part in Bleeding Art Industries’ two-part workshop, which covers the art of making a plaster mask in the morning, and a focus on special effects costume make-up in the afternoon.

Please note that lunch is not included.
Friday tour 7:00–9:00 pm
Meet in Glenbow’s main lobby
Saturday Workshops 9:00am–4:00pm
$150 per person
Call 403.268.4110 to reserve your spot

MASK – MAKING MAGIC
Let your imagination run wild as you create a plaster mask to fit your face perfectly. Decorate it as a creature from outer space, a fairy from the forest, a mutant monster from underground or anything else you can imagine, in this one-of-a-kind mask making workshop. A variety of different materials will be supplied to decorate your masks.

9:00am–12:00pm

SPFX COSTUME MAKE UP
Achieve one of three special effects looks in this exciting Halloween-oriented workshop. Our make-up artists will demonstrate how to achieve three realistic effects, and you will then choose one to execute on a partner in the class. Each participant will take home small sample sized materials to experiment on their own looks at home. Please bring a notebook and pen to this workshop as you will want to take notes for home use.

Workshop: 1:00–4:00pm

Bleeding Art Industries is an award-winning Calgary-based company known for its high quality special effects and prosthetics. Bleeding Art’s effects, fabrication and film production talents are on display in its first film – a ground breaking stereoscopic 3D stop motion animated short film entitled Skeleton Girl – which garnered Best First 3D Film at New York’s Be Film The Underground Film Festival, and is screening on October 13, 2012 at Glenbow.

This page: Image courtesy Bleeding Art Industries. Facing page: Images courtesy of Calgary Cinemateque Society
adult programming

THE CALGARY CINEMATHEQUE FILM FESTIVAL

This film series explores the portrayal of humans and humanoids throughout the history of film. Each film screening features a short introduction by a local film expert, highlighting the film’s significance to depictions of otherworldly creatures throughout cinematic history.

Presented in conjunction with the Calgary Cinematheque Society

ConocoPhillips Theatre
7:00–9:00pm
Members $12/General Public $15
Call 403.268.4110 to reserve your tickets

SCREENING: ISLAND OF LOST SOULS, 1932
FRIDAY NOVEMBER 9, 7:00PM
An obsessed scientist conducts profane experiments in evolution, eventually establishing himself as the self-styled demigod to a race of mutated, half-human abominations.
Rating: PG

SCREENING: DREAMCHILD, 1985
FRIDAY NOVEMBER 16, 7:00PM
Exploring the somewhat darker and more mysterious side of Lewis Carroll’s classic book, the movie follows Alice Liddell (the book’s inspiration) as an old woman who is haunted by the characters she was once so amused by.
Rating: PG

SCREENING: THE HOST, 2006
FRIDAY NOVEMBER 23, 7:00PM
A monster emerges from Seoul’s Han River and focuses its attention on attacking people. One victim’s loving family does what it can to rescue her from its clutches.
Rating: R
discovery room

ARC DISCOVERY ROOM
The ARC Discovery Room is the perfect place for visitors of all ages to enjoy art activities and explore the ideas featured in Glenbow exhibitions.

The ARC Discovery Room is open to the public daily during museum hours, but may be closed for private groups and school bookings on weekdays. Please ask at the admission desk or call ahead to inquire about closures.

EXQUISITE EXPERIMENTS
SEPTEMBER 29, 2012 – JANUARY 2, 2013
Assemble your own imaginary creature by choosing at random from our templates of heads, torsos and legs to come up with a totally unique and curious being. Colour the sections in once you’ve pieced them together and be amazed at the monstrosity you’ve created!

MAKE A MONSTER
SEPTEMBER 29, 2012 – JANUARY 2, 2013
Use a variety of supplies to sculpt, draw, trace and colour a make-believe monster. Maybe this monster is from your favourite fairytale or maybe they exist only in your imagination – either way, get creative and give it some truly ghoulish features!

FAIRY TALES EXPLORATION
OCTOBER 13, 2012 – JANUARY 2, 2013
Discover the whimsical artworks in the fairy tales section of Fairy Tales, Monsters and the Genetic Imagination by following the clues in our exploration guide. Pick up your activity sheet in the Discovery Room and trade it in once it’s completed for a prize. Perfect for family visits!

The ARC Discovery Room is supported by:

ARC RESOURCES LTD.
WEEKEND AT THE MUSEUM: FAIRIES AND FOOLS!

NOVEMBER 3–4, 2012
Get ready to be amazed! Join us for a full weekend of make-believe and wonder as we play around with our friends from The Green Fools and The Old Trout Puppet Workshop. We’ve got spectacular performances, theatrical activities and puppet-making workshops lined up, so don’t forget to bring your imaginations. Dress up in your Halloween costume for a chance to win a great prize!

All activities, workshops and supplies are included with admission or membership.

9:00am–5:00pm
$32 Family admission
(Includes 2 adults and up to 4 youth)
Free for members
Please visit www.glenbow.org for details

Above right: Marcel Dzama, Welcome to the land of the bat, 2008. Courtesy David Zwirner, New York. Fairy Tales, Monsters, and the Genetic Imagination has been organized by the Frist Center for the Visual Arts, Nashville, Tennessee
UPCOMING EXHIBITION: MADE IN CALGARY

OPENS JANUARY 26, 2013
To celebrate Calgary's designation as Cultural Capital of Canada, Glenbow is pleased to present an exhibition of several generations of Calgary artists spanning the 50 year period between 1960-2010. Drawn primarily from Glenbow’s art collection as well as loans from regional collections, the exhibition reflects varied artists’ disciplines – painting, photography, sculptures and multi-media – and illustrates the uniqueness of Calgary’s visual arts community and the contributions these artists have made locally and nationally.

IN THE SHOP: FAIRY TALES, FOLK TALES AND MYTH COMMUNICATIONS

Join us to celebrate the opening of a special exhibition of fairy tale-inspired work by award-winning Calgary jewellery designer, Shona Rae. These stunning sculptural art jewellery pieces explore the artist’s lifelong fascination with fairy tales, folk lore, ancient religion and myth and will be on display and available for purchase in Glenbow’s Museum Shop from October 1–November 30, 2012. Created using materials including precious gems, metals, animal bones and fur, the rings in the Fairy Tales, Folk Tales and Myth Communications series are one-of-a-kind pieces of art sculpted using Arctic carving techniques as well as goldsmithing and metal art techniques.

A special reception with the artist in attendance will be held in Glenbow’s Museum Shop on Thursday, October 4 from 5:00–8:00 pm.
Save the Date for SCHMANCY! Glenbow’s signature fundraising event returns February 9, 2013. Last year’s event sold out, so be sure to mark your calendars for a night you won’t forget. All proceeds go to support arts and culture programming at Glenbow. Ticket sale dates and details about this year’s feature guest will be announced soon. Check www.glenbow.org in the coming weeks for more information.
WE’VE COLLECTED OVER A CENTURY OF WESTERN MEMORIES.

Whether you’re a visitor to Calgary or a born and raised Westerner, you’ll be fascinated by the amazing historical photographs in Glenbow’s Archives. Go online to search over 100,000 historical photographs of the West from the 1870s to 2005.

Get your favourite historical western image today – they make a great gift or souvenir.

www.glenbow.org/collections/order