

**FOR IMMEDIATE RELEASE**

**Glenbow welcomes Dr. Jocelyn Anderson as inaugural  
Director, JR Shaw Institute for Art in Canada**  
*The unique new Institute will enable growth of artists in Canada*

**CALGARY – April 25, 2023** – Glenbow is excited to welcome Dr. Jocelyn Anderson into a new role with the museum as Director of the JR Shaw Institute for Art in Canada.

The JR Shaw Institute for Art in Canada was created thanks to a \$10 million endowment from Shaw Family Foundation as part of their \$35 million donation to support *Glenbow Reimagined*. The Institute will be a dedicated venue to explore and support art and artists in Canada. It will be operated by Glenbow and feature annual exhibitions, a diverse and exciting mix of programs, an artist-in-residence program, a research fellowship, and opportunities for further study through an internship program. The remaining \$25 million of Shaw Family Foundation’s donation establishes the JR Shaw Free Admissions Endowment, enabling the museum to offer free general admission to everyone, forever.

“JR had a passion for art in Canada and counted a number of artists among his closest friends,” says Julie Shaw, President, Shaw Family Foundation. “Our family is proud to celebrate JR’s legacy by building upon his passion for art and artists and ensuring their works will be accessible to everyone – right now and for future generations to enjoy.”

“Jocelyn is a globally recognized scholar of art in Canada,” says Nicholas R. Bell, Glenbow’s President & CEO. “We are thrilled she will be leading this national conversation from Calgary. The JR Shaw Institute for Art in Canada is a leading tenet of Glenbow’s future and how we evolve the museum to serve a community spanning from coast to coast to coast.”

Dr. Anderson was Deputy Director of the Art Canada Institute in Toronto before moving to Calgary to join Glenbow. In her work, she focused on public programming and research about art in Canada by leading the production of artist publications, education programs, online exhibitions, and a research fellowship program. She also taught art history at the University of Toronto Mississauga, teaching courses on nationalism and colonialism in visual culture in Canada, reframing the canon of modern art in Canada, visual culture of the transatlantic slave trade and its contemporary legacies, as well as art and design in British India. Dr. Anderson completed her PhD in Art History and MA in History of Art at the Courtauld Institute of Art. She received her BA with Majors in Art History and English from McGill University.

“I care deeply about art and creating opportunities for everyone in Canada to access and enjoy it,” says Dr. Jocelyn Anderson, Director, JR Shaw Institute for Art in Canada. “The chance to build meaningful programs here in Calgary with Glenbow means more people can hear from artists across Canada and learn about their work; and artists themselves will have the chance to expand their practices and engage with more communities.”

As Glenbow undergoes a complete transformation of its building, the museum is also reimagining what new programming, experiences and more will look like for its community. The JR Shaw Institute for Art in Canada is an integral part of Glenbow’s future program; the Institute will begin its programming in 2025.

## **About Glenbow**

Founded in 1966 as an independent, non-profit museum, archive and gallery, Glenbow cares for an extraordinary collection of more than 250,000 works of art and historical objects – from Canada and cultures around the world – on behalf of the people of Alberta. *Glenbow Reimagined* is a project to renovate the museum's 50-year-old building and provide a vibrant, thriving cultural resource in the heart of Calgary, committed to expanding the accessibility and impact of arts and culture. Glenbow's main building is closed as it renovates to become the JR Shaw Centre for Arts & Culture. While renovations are underway, visitors can experience exhibitions at the museum's satellite gallery, Glenbow at The Edison.

## **About Shaw Family Foundation**

Founded in 1970 by Francis E. Shaw, Shaw Family Foundation has supported charities and causes that align with its values by investing in meaningful community initiatives. We continue to honour the legacy of Francis E. Shaw and his son, JR Shaw, who was a Director of the Foundation since its formation, through intergenerational work dedicated to philanthropic endeavours. Shaw Family Foundation collaborates with charities that have a shared sense of purpose and create a positive impact.

## **About the Legacy of JR Shaw**

### **JR Shaw (1934 – 2020)**

A brilliant leader, an extraordinary entrepreneur, founder of Shaw Communications and Corus Entertainment, JR was a pioneer of Canadian business, a visionary of the Canadian media and telecommunications sectors, a dedicated philanthropist, a friend who was loved by so many, and a devoted family man.

From the simple idea of giving people more television viewing choices, JR built Shaw Communications into one of Canada's leading connectivity providers. The growth and success of both Shaw Communications and Corus Entertainment reflect JR's commitment to deliver excellence, his unlimited curiosity about technology, and his unwavering passion for innovation, all of which benefited Canadians from coast to coast.

JR cared about connecting with people. He was an inspiring mentor, he led with humility and compassion to uplift and encourage others to succeed. As JR said: *"If you want to see the future – look around you. Together we have made it happen, together we will make the future."* He shared his expertise with many institutions and organizations, earning a reputation as an outstanding Canadian business leader who exemplified corporate social responsibility, ethics, and entrepreneurship. JR was recognized for his work and leadership, including being designated an Officer of the Order of Canada in 2002.

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