

# A Year In Review At Glenbow

Report to Community 2022-2023

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April 1, 2022 – March 31, 2023



# Message from the Chair and President & CEO

Dear friend of Glenbow,

Our last year at the museum was one of immense change. At our building, the JR Shaw Centre for Arts & Culture, the pace and scope of renovations increased dramatically: all panels of the original, failing envelope were removed; the striking new glass fiber reinforced concrete panels manufactured in Southeast Calgary started going up, giving a glimpse of the building's future as an architectural landmark anchoring our arts and culture district. Meanwhile, the interior is unrecognizable from its former life: all original systems and finishes were removed, large sections of floorplate were cut away, and our future galleries started to take shape. The response from those who have been fortunate to enter the site is nothing short of astonishment—that unique, dynamic, soaring spaces adapted to the expectations of a diverse 21st century audience are being revealed, built from the DNA of our former home. Glenbow continues to manage this project as an economical, best practice example of architectural reuse at a time when new construction costs are soaring, and Canada's aging cultural infrastructure is very much at risk.

We also remember that, ultimately, this place is a vehicle for the experiences we host on behalf of you, our community. In the past year we took great steps toward developing the public program that will welcome you back to Glenbow, meeting with community representatives to unpack how we can best serve you, while also building the staff and consultant team responsible for delivering what you will encounter on opening day. Our satellite gallery, Glenbow at The Edison, ran exhibitions throughout the year, providing an important testing ground for such new relationships. Programs like *Here to Tell: Faces of Holocaust Survivors* revealed deeply human stories about our friends and neighbours; while our collaboration with the Calgary Chinese Cultural Centre at Lunar New Year served as a reminder that Glenbow's impact can and should extend well past our doors.

This year also saw the unprecedented success of our campaign, *Glenbow Reimagined*. Several years ago, we dared to dream a future for Glenbow to answer this challenge: how can we build upon our founding and Eric Harvie's rich legacy to make Calgary a centre of arts and culture for our next half century, a place of both civic discourse and intimate experience, of reckoning with the histories of this place, of the expression of values of respect and reconciliation we wish to pass down through generations, with reach across Canada and beyond? Each day we are reminded of how these ideals resonate with you, through your words, your encouragement, and your support. The exceptional announcement of a \$35 million donation from the Shaw Family Foundation at the end of the previous year catapulted us into this one, building momentum toward a completed campaign, and the fulfillment of a vision that began with "what if?".

The journey we are on together would not be possible without you, nor without the passionate, tireless efforts of our team and our senior volunteers, including our Board of Governors. Our success in this endeavour is only possible because so many have picked up the cause of a reimagined Glenbow and are working day in and day out to achieve it. We have only come this far because of you.

It is our pleasure to share this report with you, and we welcome your questions, comments and voice to what Glenbow can become.

Thank you.

With our warmest wishes,



*Lori Van Rooijen*

Lori Van Rooijen  
Chair



*Nicholas R. Bell*

Nicholas R. Bell  
President & CEO



Glenbow is located on Treaty 7 territory and respects the history, languages, traditions and cultures of the Nations on whose traditional land we reside. The area, traditionally called Moh'kins'tsis, is home to the Niitsitapi from the Blackfoot Confederacy, which includes Siksika, Piikani and Kainaiwa, the Îyârhe Nakoda of the Bearspaw, Chiniki, and Goodstoney Nations, and the Dene of the Tsuut'ina Nation, as well as the Métis Nation of Alberta Region 3. Their contributions to the museum and continued support are integral to our success in educating our visitors and sharing the rich heritage of this land. We further acknowledge the vital connections we have to other Indigenous people (including other First Nations, Inuit and Métis), whose visual and intangible culture is represented in our collections and exhibitions.

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# Glenbow Reimagined

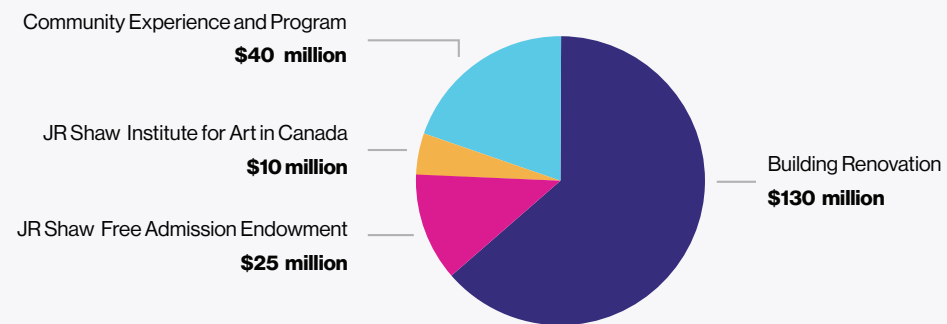
## Campaign Progress

At Glenbow, we're transforming our physical spaces and public programming to make arts and culture experiences more accessible, sustainable, and community focused. *Glenbow Reimagined* is at the forefront of the effort to revitalize downtown Calgary, making it a place of inclusion, creativity and vibrancy. Emerging post-renovation as the JR Shaw Centre for Arts & Culture, our reimagined building will be an inspiring home for Glenbow's collections, exhibitions, programs, and events.

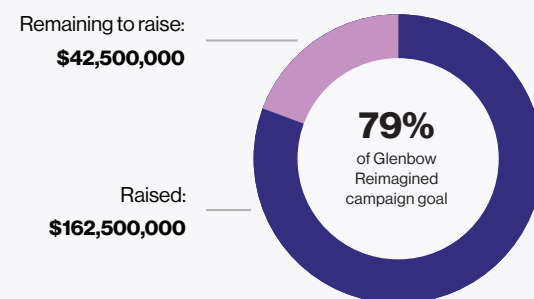
Our campaign goal to raise \$205 million will fund our \$130 million base-building construction costs, the JR Shaw Free Admission Endowment, the JR Shaw Institute for Art in Canada, and \$40 million in community and program enhancements. With a capital commitment of \$40 million from the Government of Alberta, \$40 million in federal infrastructure funds, \$25 million committed by The City of Calgary, and \$57.5 million raised from the community to date, we are well on our way to funding key elements of the campaign.

Glenbow is grateful for the generous support we have received from the community. To see a full list of our donors and supporters, please visit pages 21-23 of this report.

### Campaign Funding Allocation: \$205 Million



### Progress Towards \$205 Million Target

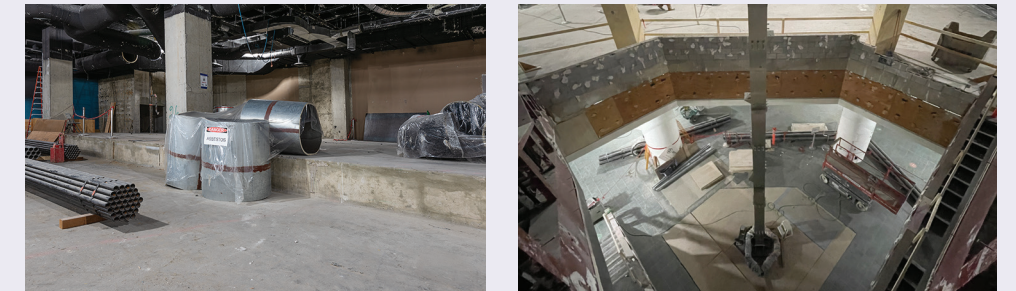


## Building Renovation Update

Our building renovation met significant project milestones this fiscal year. While abatement, structural demolition, and remediation continued to progress inside the building, visible changes began to take place on the exterior with the removal of the original concrete panels in fall 2022.

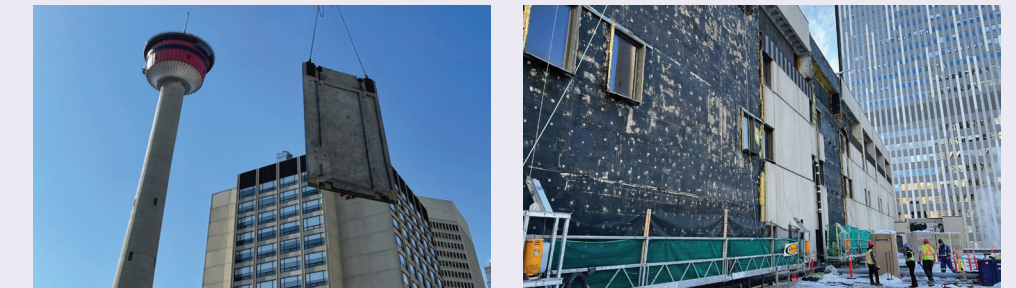
The base building is on track for completion in late 2024. Shortly after, work will commence on installing our exhibitions and gallery spaces and preparing for Glenbow's reopening in 2026.

April 2022



Building abatement, structural demolition, and remediation continued to progress, with floors six and seven fully completed.

October 2022



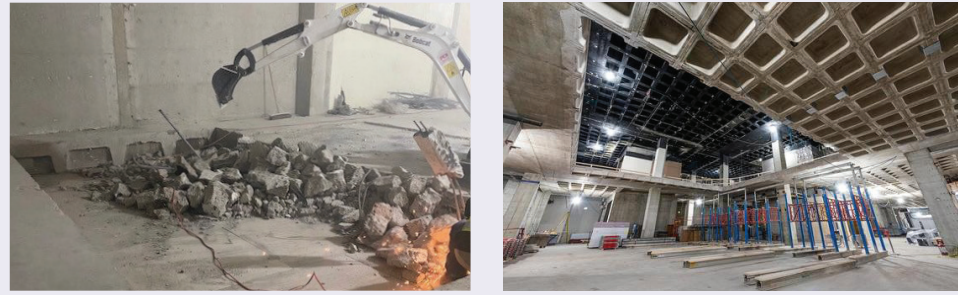
Removal of the 1,556 original precast concrete panels on the building's facade begins.

November 2022



Full building design completed; 100% Issue for Construction (IFC)/Issue for Tender (IFT) package completed.

December 2022



Cutting through the floor plates begins on floors three and four to create two new gallery spaces with double-height ceilings, enabling Glenbow to host larger-scale exhibitions.

February 2023



Curatorial vision for *Glenbow Reimagined* completed, as well as first concepts for our exhibition program and visitor experience for all eight floors of the museum.

March 2023



Building permit approved.

Collections move largely completed, which included Indigenous Studies & World Cultures, Cultural History and Military History. The Visual Arts collection will be moved in 2023-24.

## Curatorial Vision

As we made progress on the physical redevelopment of our museum space this year, we also began to reimagine our future program for when we reopen our doors to the community. Our curatorial vision guides Glenbow's purpose as an art museum. It considers our past and envisions our future impact, anchoring development of our museum's exhibition and gallery spaces, as well as our programming.

Through our curatorial vision, Glenbow will:

- Recognize our uniqueness as an art museum and take the opportunity to forge our own meaning and interpretation of art in relationship to the diverse collections for which we care.
- Provide meaningful encounters with art, culture, and history that enrich lives, leaving our visitors inspired, challenged, and informed.
- Create a place of belonging where visitors feel accepted and invited to participate, contribute, and dissent, providing opportunities for them to flourish through exploration of our museum.
- Acknowledge our past and lead for the future, recognizing our historical context and complexities and committing to best practices that address colonialism in our work.
- Be a beacon for art and culture of this place through our collections and programming, providing space and opportunity for artists of this region.
- Celebrate diverse community voices through our expansive and wide-ranging collections, encouraging connection, reflection, conversation, and shared understanding to advance inclusion.
- Foster dynamic approaches for dynamic spaces through the development of exhibition and common spaces of various sizes and scales, offering visitors a myriad of experiences.



Photo credit: Avenue Magazine, Jared Sych

Melanie Kjorlien, COO & VP Engagement, working in Glenbow's Visual Arts collection.

## JR Shaw Institute for Art in Canada

Created thanks to a \$10 million endowment from Shaw Family Foundation as part of their \$35 million donation to support *Glenbow Reimagined*, the JR Shaw Institute for Art in Canada is dedicated to celebrating art in Canada by engaging communities in creative exhibitions and programs, advancing artistic practices, fostering research and inquiry, and providing opportunities for diverse voices. It will be a leading centre of research and creative practice for art in this country that offers programs where communities can connect with and be inspired by art, stories, and conversations.

Following the appointment of Dr. Jocelyn Anderson as the inaugural director in January 2023, research projects have been launched to prepare a series of programs that will be integral to Glenbow when the museum reopens.

The Institute will host an annual exhibition in a dedicated gallery space. In addition, it will support artist residencies, research fellowships, internships, an artist-in-conversation series of public talks, and programs for children. It will create new platforms to present Glenbow's extraordinary collections of works by artists in Canada, and it will bring artists from across the country to Glenbow. In doing so, it will honour JR Shaw's tremendous passion for supporting artists, and it will introduce art in Canada to new communities and generations.



In January 2023, Glenbow welcomed Dr. Jocelyn Anderson as the inaugural director for the JR Shaw Institute for Art in Canada.

# Glenbow at The Edison

In April 2022, we launched our satellite gallery Glenbow at The Edison, presented by MobSquad. Funding support from The City of Calgary's Downtown Strategy enabled us to convert an empty office suite into a Class A museum space, allowing us to deliver programming and stay connected with the community while our main building is closed for renovations. Thanks to the Calgary Downtown Association, admission to our new space is free for everyone—over the fiscal year, there were more than 28,000 visits to Glenbow at The Edison.



Glenbow at The Edison opened in April 2022, enabling the museum to deliver programming to the community while the main building is closed for renovations.

## 2022-23 Exhibitions

This year's exhibition program at Glenbow at The Edison was centred on promoting greater awareness of diverse perspectives in the visual arts. Our program featured leading contemporary Canadian artists whose innovative practices challenge convention, broaden our imaginations, and offer insights into the importance of creativity as a means of exploring and asserting distinct concepts of identity, self-expression, and belonging.

- [Uninvited: Canadian Women Artists in the Modern Moment](#) (April 9 – May 8, 2022)
- [Here to Tell: Faces of Holocaust Survivors](#) (May 27 – July 17, 2022)
- [Wolves: The Art of Dempsey Bob](#) (September 10 – November 20, 2022)
- [Howie Tsui: Retainers of Anarchy](#) (January 7 – April 16, 2023)

## Uninvited: Canadian Women Artists in the Modern Moment

April 9 – May 8, 2022

Glenbow at The Edison's inaugural exhibition was *Uninvited*, which includes more than 200 works of art created by a generation of extraordinary women who worked in painting, sculpture, photography, and architecture in the 1920s and 1930s. Together, they pioneered new frontiers for women artists in Canada—this cross-country snapshot reveals how they challenged the quintessential notion of art in Canada during this dynamic modern moment. A celebration of female creativity, the exhibition features the work of several Indigenous women from this period, as well as contributions of women from immigrant communities.

Organized by McMichael Canadian Art Collection with the exceptional support of the National Gallery of Canada; curated by Sarah Milroy.



Anne Savage (1896–1971)  
*Temlaham, Upper Skeena River, 1927*  
oil on canvas  
59 x 71.5 cm  
Anonymous  
© Estate of Anne D. Savage



Visitors reflect and take in more than 200 works of art created by extraordinary female artists in *Uninvited: Canadian Women Artists in the Modern Moment*.

## Here to Tell: Faces of Holocaust Survivors

May 27 – July 17, 2022

This educational photography exhibition features more than 160 portraits of living and deceased Holocaust survivors with a connection to Calgary. The exhibition sheds light on the survivors' *Shoah* (Hebrew word for the Holocaust) experiences, while also providing a glimpse into their lives following the war. Accompanied by a short documentary, a Holocaust display and behind-the-scenes documentary photographs, *Here to Tell* imparts and reinforces important lessons about the Holocaust.

The vision, goal and direction for this project originated with Marnie Bondar & Dahlia Libin, executive producers and volunteer co-chairs for the Holocaust and Human Rights: Remembrance and Education Department of Calgary Jewish Federation.



Resilience etched on the face of Amalia Tauber, a Holocaust survivor.



JJ Hoffman, grandson of Esther Dorchik, holds a photo of his grandmother, a Holocaust survivor who passed away.



Visitors experience *Here to Tell: Faces of Holocaust Survivors* at Glenbow at The Edison.

## Wolves: The Art of Dempsey Bob

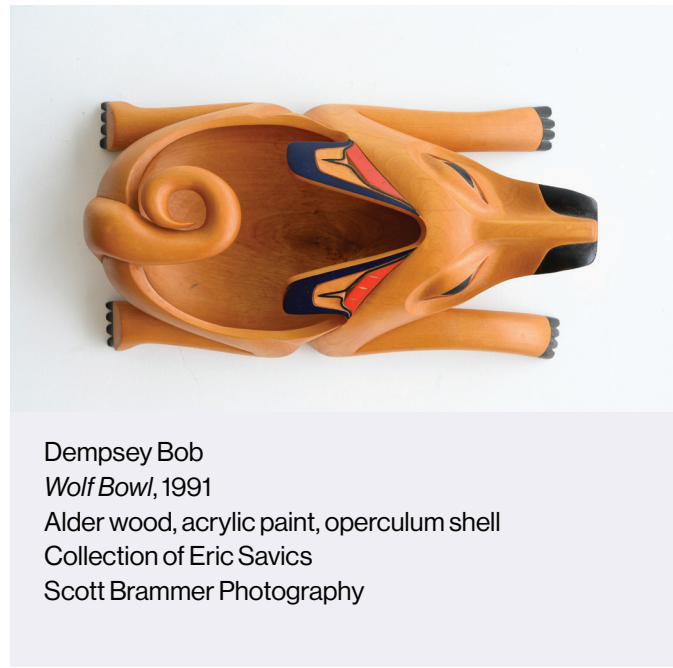
September 10 – November 20, 2022

In the first-ever retrospective of Dempsey Bob's career from the 1970s to the present, this exhibition celebrated the Tahltan-Tlingit master carver's outstanding achievements with over 65 incredible pieces on loan from private and public collections across Canada. This exhibition included a selection of masks, sculptures and regalia, complemented by the artist's work in bronze casting and vestment production.

Organized by McMichael Canadian Art Collection and the Audain Art Museum; curated by Sarah Milroy and Dr. Curtis Collins.



Dempsey Bob  
*Wolf Chief's Hat*, c. 1993  
Red cedar, acrylic paint, operculum shell, horsehair, leather, ermine  
Collection of Eric Savics  
Rachel Topham Photography



Dempsey Bob  
*Wolf Bowl*, 1991  
Alder wood, acrylic paint, operculum shell  
Collection of Eric Savics  
Scott Brammer Photography



*Wolves: The Art of Dempsey Bob* on at Glenbow at The Edison.

## Howie Tsui: Retainers of Anarchy

January 7 – April 16, 2023

Howie Tsui is a Vancouver-based artist. This exhibition brought together martial arts characters and techniques with social and political realities of present-day Hong Kong. Presented in the form of a 25-metre hand-drawn animation, *Retainers of Anarchy* offered an opportunity to reflect on notions of identity and nationhood by drawing on Hong Kong's political unrest, protests, and conflict.

Organized and circulated by Vancouver Art Gallery; curated by Diana Freundl.



Artist Howie Tsui speaks at the opening event for *Retainers of Anarchy* in January.



Howie Tsui  
*Retainers of Anarchy*, 2016  
Algorithmic animation sequence, 5-channel video projection, 6-channel audio  
Collection of the Vancouver Art Gallery  
Purchased with proceeds from the Audain Emerging Artists Acquisition Fund  
Photo: Vancouver Art Gallery

# Glenbow in the Community

Glenbow is committed to serving diverse social and cultural groups and working to meet the needs of community, from delivering school curriculum to K-12 students to supporting communities with repatriation initiatives. As we renovate to become a more accessible, inclusive organization, we are building relationships and finding meaningful ways to engage with the community to inform future program delivery and cultural experiences.

## Indigenous Engagement

The Glenbow team continues to collaborate with Indigenous communities to guide the museum's Indigenous engagement and reconciliation work. As we move forward on our journey to create a place of belonging for Indigenous communities, we are orienting the museum to support Indigenous perspectives and amplify Indigenous voices in our building design and future programming.

### Glenbow Reimagined

#### Big Smoke at Siksika

In March 2023, Glenbow hosted a Big Smoke ceremony at Siksika. The ceremony was held to help Glenbow's path forward with our renovation and community work. Ceremonial Knowledge Keepers told stories and sang songs to ensure good health and success of Glenbow and our team.

#### A Reimagined Blackfoot Gallery

In November 2021, Glenbow and the community bid a final farewell to *Niitsitapiisini: Our Way of Life*. As part of the decommissioning of this space, other galleries and the Discovery Room, text panels, props, children's arts supplies, display cases and old storage cabinets were given to Indigenous communities, social service organizations, and cultural organizations.

Beginning in 2022, we embarked on a reimagining of the Blackfoot Gallery led by Niitsitapi Elders and Knowledge Keepers from Siksika Nation, Piikani Nation, Kainai Nation, as well as the Amskapi Piikani Nation in present-day Montana. The Glenbow team held a series of meetings with these Elders and Knowledge Keepers to start this important work.

### Advancing Reconciliation

#### Supporting Communities

Glenbow supports Indigenous community partners interested in creating their own cultural centres, seeking long-term loans, or doing repatriation work. Despite construction, Glenbow hosted visits from Niitsitapi, Îyârhe Nakoda, Salish, Inuvialuit, Haida and many others with diverse interests and needs, from repatriation to creating 3D models of belongings stewarded by Glenbow.

#### A Visit with Sacred Cultural Belongings

In August and again in December, the Glenbow team accompanied sacred cultural belongings to communities in Manitoba for participation in ceremonies and gatherings. Hundreds of community members travelled from all over Canada and the United States to spend time with the belongings and learn from one another in a culturally safe space.

#### Supporting Indigenous Cultural Sovereignty

This year, Glenbow made important internal changes to our collecting process to support Indigenous cultural sovereignty. A community-led approach meant staff worked to build relationships with Indigenous museums, cultural institutions, and cultural centres to ensure that we are supporting their collecting goals as well as our own. In some instances, this entails directing a donor to an Indigenous organization or giving professional support to the organization's Collections staff.

## Education

The Glenbow team continued to deliver curriculum throughout the 2022-23 school year. Our programs emphasize hands-on, object-based, and experiential learning methods through outreach programs delivered in classrooms, working directly with students.

Outreach program numbers continued to increase throughout the school year, as schools progressed from the pandemic shift to online learning and returned to a familiar school environment. We continued to offer virtual programs as alternatives to those who were not able to engage with us in person.

### April 1, 2022 – March 31, 2023



**6,861** students participated in virtual and in-person programming



**238** programs delivered:

- **161** in-school programs
- **129** Indigenous programs (54% of programs delivered included Indigenous content)
- **59** in-house programs at Glenbow at The Edison
- **18** virtual programs



Margery McBride Elliott, Museum Educator, delivers programming to grade 3/4 students.

### Indigenous Veterans Day at The Military Museums

On November 8, 2022, several hundred people including Indigenous and non-Indigenous veterans, current members of the Canadian Forces, politicians, families and friends, gathered to commemorate Indigenous Veterans Day at The Military Museums of Calgary, Alberta.

The Glenbow team was on site sharing belongings and stories with the public, along with our partner dancers, drummers, and singers. Collaborative initiatives like this enable us to share our relationships, knowledge, and resources with the broader community.



Blackfoot dancer Sheldon Scalplock Sr. of Siksika Nation dances during Indigenous Veterans Day ceremonies at The Military Museums.



## Holocaust School Programming at Glenbow at The Edison

Over the last few weeks of the 2022 school year, 1,885 students visited Glenbow at The Edison's exhibition *Here to Tell: Faces of Holocaust Survivors*, a photography and videography exhibition that features both living and deceased Holocaust survivors with a connection to Calgary.

In partnership with exhibition producers Marnie Bondar and Dahlia Libin of the Calgary Jewish Federation, living Holocaust survivors and Glenbow staff, curriculum-focused tours were developed, delivering historically accurate, first-person content to students.



A student working during the *Here to Tell: Faces of Holocaust Survivors* exhibition at Glenbow at The Edison.



A woman speaks to her children about the Chinese belongings from Glenbow on display at the Calgary Chinese Cultural Centre on Lunar New Year.

## Connecting with Community: A Glimpse at Chinese Belongings

In January 2023, Glenbow partnered with the Calgary Chinese Cultural Centre to develop a display of Chinese belongings in honour of Lunar New Year. The Chinese belongings were selected collaboratively between the Glenbow team and members of the local Chinese community. By working together, the display showcased objects of great significance and meaning to community members.

The display launched on January 22 (Lunar New Year's Day) with members of the community as well as dignitaries from the Government of Alberta and The City of Calgary in attendance. The display ran through to the end of February.

# Collections

The focus for Collections this year was moving three of our collections into new high-density storage: Cultural History, Military History, and Indigenous Studies & World Cultures.

The move began in 2021 and was largely complete by spring 2023, with a small portion to be completed in 2024. Over 100,000 objects were placed in new storage units, providing much easier access to our collections within a condensed and customized storage system. Although the scope and scale of the move was daunting, the process of packing and moving every object provided staff with the opportunity to inventory and review the collections in entirety, a rare opportunity due to their size. This year, discussions and planning also began for the move of the Visual Arts collection into new storage systems, a project that will take place over 2023-24.

In Cultural History, the move included everything from industrial equipment, to Glenbow's glass collection, to toys and children's furniture. In Indigenous Studies & World Cultures, we moved objects such as birchbark canoes, beaded belts, eider duck parkas, granary doors from Africa, and beetle wing earrings from the Andes. In Military History, the move included objects ranging from medals, to uniforms, to samurai armour, to 16th century firearms.

Led by the community, Glenbow is also ensuring proper Indigenous protocols are being followed when storing sacred and ceremonial belongings in dedicated storage spaces, making sure that belongings remain culturally safe as we move forward.



Beginning in 2021, over 100,000 objects have been moved into new high-density storage, providing easier access to Glenbow's collections.

## The River by John Clark

This year, an anonymous donor gifted *The River* by John Clark to Glenbow's Visual Arts collection. This valuable addition to the collection increases the representation of artwork by significant contemporary artists from Alberta, and adds to our important collection of Canadian contemporary art.

*The River* was originally commissioned by Cineplex Odeon Theatres for Park Place Cinemas in Lethbridge. (Cineplex Odeon commissioned works from other artists for display within their theatres; *Screen*, 1988, by Ron Moppett is an example that is also in Glenbow's collection.)

John Clark, born in England in 1943, studied printmaking at Hull College of Art and painting at Indiana University. He was an artist, writer, curator and university professor, teaching first in England, then at the Nova Scotia School of Art and Design

and at The University of Lethbridge, beginning in 1986. He is considered one of the more important figurative artists in Canada in the 1980s. He was also considered an inspirational and influential instructor, motivating and animating students toward becoming dedicated professional artists. Clark was influenced by a broad range of painters, including Henri Matisse, Paterson Ewen, David Milne, and Marsden Hartley. His work was also influenced by the places in which he lived, with the mood, tone, colouration and themes reflecting the impact of the surrounding landscape.

Prior to receiving this work, we had eight works by John Clark in our collection. His work can also be found in the collections of the National Gallery of Canada, the Art Gallery of Ontario and the Vancouver Art Gallery.



John Clark (1943-1989), *The River*, 1988, diptych, oil and acrylic/canvas, 192 x 72 in.

# The Glenbow Team

April 1, 2022 – March 31, 2023

## President's Office

Nicholas R. Bell  
President & CEO

Stephanie Pahl  
Chief of Staff

## Advancement

Jeni Piepgrass  
Chief Advancement Officer

Wendy Fallon  
Director, Advancement Operations

Elizabeth Reade  
Director, Development

Lachlan Mackintosh  
Membership & Giving Officer

Ryan Frischke  
Advancement Coordinator

Lucinda Ye  
Database & Prospect  
Management Coordinator

## Collections & Curatorial

Daryl Betenia  
Director, Collections & Curatorial

Haema Sivanesan  
Chief Curator

Joanne Schmidt  
Curator, Indigenous Studies  
& World Cultures

Calista Burnett  
Collections Technician,  
Indigenous Studies

Elizabete Edels  
Collections Technician,  
Collections Move

Jackie Eliasson  
Collections Technician,  
Collections Move

Cathy Herr  
Collections Specialist

Nadia Singleton  
Registrar, Collections &  
Travelling Exhibitions

Priyanka Vaid  
Conservator, Paintings & Sculpture

## Engagement

Melanie Kjorlien  
COO & VP, Engagement

Dr. Jocelyn Anderson  
Director, JR Shaw Institute for Art  
in Canada

Dr. Amber Shilling  
Director, Indigenous Engagement  
& Reconciliation

Sherry Woods  
Intern, Indigenous Engagement  
& Reconciliation

## External Relations & Marketing

Cynthia Chang-Christison  
Director, External Relations &  
Marketing

Sam Brown  
Manager, Marketing &  
Communications

Edward Osborne  
Digital Content Specialist

## Finance & Strategy

Vincent Mak  
CFO & VP, Strategy

Jennifer Lane  
Director, IT

Jeremy Wilde  
Interim Director, Finance

Todd Shannon  
Controller

Maitreyee  
Senior Advisor to the CFO

Louise Arthurs  
Accounting & Payroll Administrator

Grace Chan  
Accounts Payable/Accounting  
Assistant

## People & Culture

Rhonda Cooper-Burgess  
Manager, People & Culture

Lani Stevenson  
Manager, Labour Relations

Tasha Tangjerd-Lewko  
Recruitment & Evaluation Specialist

## Programming & Education

Danielle Booroff  
Manager, Programming

Sheldon First Rider  
Museum Educator, First Nations

Margery McBride-Elliott  
Museum Educator

Penny Szmata  
Museum Educator

Adrian Wolfleg  
Museum Educator, First Nations

## Production & Design

Ray Jense  
Director, Production & Building Operations

Peig Abbott  
Production Technician

Austin Albers  
Production Technician

Rod Bennett  
Production Technician

Jimena Guerra Rendon  
Production Assistant

Bryce Krynski  
Production Assistant

Caitlin Thompson  
Production Assistant

## Visitor Experience

Mila Datta  
Visitor Experience & Engagement Host

Jasmine Elahee  
Visitor Experience & Engagement Host

Shawna Sheridan  
Visitor Experience & Engagement Host

## Board of Governors

John Q Adams  
Governor

Nicholas R. Bell  
Governor & President & CEO

Daniel Brant  
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Governor

Paul Desmarais III  
Governor

Ken Fetherstonhaugh  
Governor & Chair, Audit Investment

Ryan Green  
Governor & Chair, Collections & Access

Paul Hardy  
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Stephanie Pankratz  
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Chair

Heather Shaw  
Governor

Su Ying Strang  
Governor & Chair, Governance

Jean Teillet  
Governor

John Whelan  
Vice Chair & Chair,  
Project Oversight Committee

## Ambassadors

Jim McLeod  
Collections & Access Committee,  
Campaign Committee,  
Project Oversight Committee

Eileen Stan  
Project Oversight Committee

Holly Wennerstrom  
Development Committee

## Glenbow Reimagined Campaign Co-Chairs

Kent Monkman

Gail O'Brien

Patricia Phillips

Irfhan Rawji

# Donors & Sponsors

We gratefully acknowledge the significant contributions made to the *Glenbow Reimagined* campaign, as well as our sponsors and annual supporters from April 1, 2022 – March 31, 2023.

## \$25,000,000+

Government of Canada

Government of Alberta

The City of Calgary

Shaw Family Foundation

## \$250,000+

Canada Life Assurance Company

Mary Rozsa de Coquet

Scotiabank

## \$25,000-\$49,999

Irene Bakker

Allison E. & Nicholas R. Bell

Richard Corso

Mary-Dailey & Paul Desmarais III

Mary Duthie

Edmonton Community Foundation

Brian & Stephanie Felesky

Rosamond Ivey

Kimberly Kadatz

Melanie Kjorlien

Phyllis Konrad

Masters Gallery

Mawer Investment Management

Jean & Roderick McKay

Jim & Dorothy McLeod

Ross & Elizabeth Middleton

Lorraine & Peter Moore

Stephanie Pankratz & Aman Bagga

Michael & Renae Tims

W. Brett Wilson

## \$1,000,000+

George & Colleen Bezaire

BMO Financial Group

Calgary Arts Development  
Authority Ltd.

Lori Egger & Steve Laut

Estate of Gordon C. Barber

Gail & David O'Brien

Michelle O'Reilly Foundation

Palmer Family Foundation

Irfhan Rawji

Britt Simmons & Janet Harvie

David Werklund & Susan Norman

## \$100,000-\$249,999

Walter & Irene DeBoni

Matthew Protti & Jillian Kosolofski

John Whelan & Michelle Bailey

## \$50,000-\$99,999

Canada Council for the Arts

Canadian Heritage, Museum  
Assistance Program

Chris & Jenny Chan

Ian & Judy Griffin

KPMG

Zainool Mamdani / Mamdani Family  
Foundation

Barbara & Michael Morin

Jack & Dawn Thrasher

## \$500,000+

Birchall Family & Longbow Capital

Lily Street Foundation

MobSquad

Power Corporation of Canada

Ron & Melissa Wigham

**\$10,000-\$24,999**

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 Anne Marie Peterson Legacy Fund at Calgary Foundation  
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 Berkhold Family Foundation  
 Clearwater Charitable Foundation  
 Lauchlan & Karen Currie  
 Franklin Templeton Investments  
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 Hotchkiss Family Foundation  
 Stephen G. Kennedy  
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 Kent Monkman  
 Patricia Phillips  
 Jeni Piepgrass  
 Lori Van Rooijen & Courtney Shearer  
 Rozsa Foundation  
 Janet Soles

**\$5,000-\$9,999**

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 Betty-Ann Heggie  
 Ira Gluskin & Maxine Granovsky Gluskin Charitable Foundation  
 Shultz Family Fund at Calgary Foundation

**\$1,000-\$4,999**

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 Paul Chave & Susan Russell  
 Ziva & Noah Cohen  
 Council for Canadian American Relations  
 Matthew Cuning & Susanna Durlacher  
 Jocelyne Daw & Robert Page  
 Catherine M. Evamy  
 Jennifer & Mike Eggermont  
 Kenneth & Melissa Fetherstonhaugh  
 Glenn Bilton Memorial Fund / Sheila Swan  
 Goals and Assists Fund at Calgary Foundation  
 Kathryn Heath & Brian Hook  
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 LIR Endowment Fund at Calgary Foundation  
 Brian Mills & Susan Tyrrell  
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 The Rozsa Foundation  
 Deborah Sanderson & Murray Pow  
 Margaret Southern  
 Szpot Gross Royalty Trust  
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 George Webber

TD Canada Trust  
 Christine Viiri  
 Janet Wittig  
 Jennie Wolter  
 Frederick Michael Wright  
 Lynn Wright & Kevin Torsher  
 Frederick G. Young

**\$250-\$999**

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 George H. Buck  
 Callow & Associates Management Consultants Inc.  
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 John Casson  
 Clint Cawsey  
 Ross Chapman  
 Debbie A. Chow-Fagan  
 Margaret Churcher, Nelson & Rachel Smith  
 Georgina Clark  
 Mavis A. Clark  
 Anton W. Colijn  
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 Clemens R. Feldmeyer  
 Leslie Geran  
 David A. Hanley  
 Daniel & Kathy Hays  
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 Todd Hirsch  
 Barbara J. Howes  
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Stephen Jones  
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 Hilda Lawson  
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