# **AYearIn Review At Glenbow**

## Report to Community 2023-2024

April 1, 2023 – March 31, 2024



#### Friends of Glenbow,

This year has marked tremendous transformation for Glenbow. In the building, almost all interior demolition is now complete. More than half the new exterior panels have been installed. Our team has planned displays and shows for the incredible 34 new exhibition spaces. And world-renowned artist, Maya Lin, was announced as our designer for the new rooftop terrace at Glenbow's new home at the JR Shaw Centre for Arts & Culture.

Glenbow is a place for community, where everyone belongs, and where art is for everyone. Teams are actively researching and developing new programs to animate the museum spaces, collections, and more. We've been engaging with community members from diverse backgrounds and cultural experiences to help inform what should be on display, what are the most meaningful stories to tell, and how can we best serve our community. Our satellite gallery, Glenbow at The Edison, continued running exhibitions throughout the year, featuring diverse artists from across Canada. We welcomed community exhibitions to Glenbow at The Edison and our team marched in the Calgary Pride Parade.

It has been an unbelievable year.

The ongoing support for our campaign, *Glenbow Reimagined*, is helping us answer the challenge we set for ourselves at the beginning of this project: what if?

What if we could build upon our founding and Eric Harvie's legacy to make Calgary a centre of arts and culture for future generations? What if we could drive change in our approach and for our community, create a place of civic discourse and unique experiences, create opportunities to reckon with the history of this place and beyond, and express values of respect and reconciliation? We continue to see incredible support for this vision – driving us that much closer to a completed campaign and fulfilment of this vision.

This incredible work would not be possible without you, our Board of Governors, volunteers, and our passionate team. Our work to date is only possible because so many people believe in this vision of a reimagined Glenbow. We've only come this far because of you.

This report offers a glimpse at the breadth and scope of work we have accomplished together over the past year. We welcome your questions, comments, and would love to hear your voice as we continue to create everything Glenbow will become.

With warmest thanks,

Wankoojm

Nicholas R. Bell President & CEO



Lori Van Rooijen Chair

Campaign Progress
A Reimagined Experience
Glenbow at The Edison
Community Engagement
The Glenbow Team
Donors & Sponsors

Glenbow is located in Moh'kins'tsis, the traditional territory of the Siksikaitsitapi-Niitsitapi (Blackfoot Confederacy), which includes the Siksika, Piikani, and Kainaiwa Nations. This territory is also home to the Îyârhe Nakoda of the Bearspaw, Chiniki, and Goodstoney Nations, the Dene of the Tsuut'ina Nation, as well as the Otipemisiwak Métis Government, Métis Nation Battle River Territory – Calgary Nose Hill Métis District 5 and Calgary Elbow Métis District 6. Glenbow acknowledges and respects the history, languages, traditions, and cultures of the nations on whose traditional land we reside. Their contributions to the musem and continued support are integral to our success in educating our visitors and sharing the rich heritage of this place. We further recognize the vital connections we have to other Indigenous people (including other First Nations, Inuit, and Métis) whose visual and intangible culture is represented in our collections and exhibitions. We acknowledge these ancestral lands have been occupied by Indigenous peoples since time immemorial and strive to be respectful guests in this territory through an honest recognition of the history and ongoing impacts of colonization.

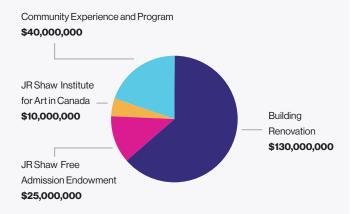
Glenbow is transforming to make arts and culture experiences accessible, sustainable, and community focused. *Glenbow Reimagined* is our campaign to bring this transformation to life – creating inclusive and vibrant experiences that inspire creativity and connection.

Emerging post-renovation as the JR Shaw Centre for Arts & Culture, our reimagined building will be an inspiring home for Glenbow's collections, exhibitions, programs, and events.

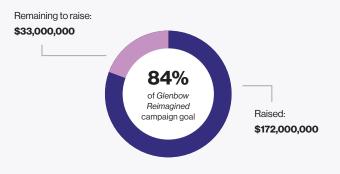
Our campaign goal to raise \$205M will fund our basebuilding construction costs, the JR Shaw Free Admission Endowment, the JR Shaw Institute for Art in Canada, and an enhanced visitor experience and program offering. With support from the Government of Canada, Government of Alberta, The City of Calgary, and community, we are close to achieving our goal.

Glenbow is grateful for the generous support we receive from community. To see a full list of our donors, visit page 23.

#### **Campaign Goal: \$205 Million**



### **Progress Toward \$205 Million Target**



The past year has marked significant changes for Glenbow – both in the transformation of the building to become the JR Shaw Centre for Arts & Culture, and in Glenbow's planning for the many new experiences at the museum.

## **Building Renovation**

The building's transformation has moved forward by leaps and bounds. Abatement, remediation, and structural demolition were largely completed over the past year. This included significant work on interior demolition and the start of construction of the new spaces and experiences throughout the building; many of these spaces now have drywall, glass, paint, and other finishes.

In October 2023, we were thrilled to announce internationally renowned artist Maya Lin would be designing the new rooftop terrace. Part of her design includes an all-season pavilion, incorporation of Indigenous plants and practices – and, of course, one of the best views of downtown Calgary.

The base building is on track for completion in late 2024. Shortly after, work will start on installing exhibitions and gallery spaces, ensuring Glenbow can reopen at the JR Shaw Centre for Arts & Culture in 2026.

August 2023



The last of the old siding that made up the building exterior is removed from the building. Photos by George Webber.

#### October 2023



Maya Lin is announced to design her first-ever project in Canada: the new rooftop terrace at the JR Shaw Centre for Arts & Culture. Renderings by Maya Lin Studio.



March 2024



The visual art storage move begins with the preparation and move of sculptures – with all works staying inside the building. The art collection is the last of Glenbow's collection to be moved into new high-density storage. Photo by George Webber.



Removal of the northeast corner of the building is complete, making way for the new entrance. Photos by George Webber.

new entrance.

**34** exhibition spaces

5 experiences for visitors to explore back-of-house museum operations

dedicated programming spaces

4 research & community spaces

5 spaces dedicated to artist commissions



Over the past year, our team at Glenbow has done significant work defining and planning for new experiences at the museum. This includes considerable research and planning for new exhibitions and the start of concept development for the exhibition program – defining how the new spaces will be filled with art, belongings, and meaningful content for all visitors. These incredible new exhibition spaces will reflect the diversity of our community and Glenbow's collections and support our new curatorial vision.

The team is also working to develop public programming that will animate all areas of the museum and help visitors make meaning of museum content. This work includes extensive research and development of a new programming vision for Glenbow – ensuring Glenbow remains a leader across museums when it comes to programming.



A view of the oculus looking southeast on the fourth floor. Rendering by Maya Lin Studio.

## Accessibility

Throughout the *Glenbow Reimagined* project and campaign, we've been committed to creating spaces and experiences that are radically accessible. We believe art is for everyone – and it's important our future experiences are open to as wide a community as possible.

Over the past year, Glenbow's team continued researching and developing foundational frameworks to ensure accessibility from all perspectives is organically built into our approach. This started with work done in the architectural design phase by DIALOG back in 2021 and continues today as we build out the exhibition and programming experiences people will have in the newly renovated Glenbow. Our team continues building on this to make Glenbow accessible to encourage participation and engagement from as many community members as possible when we reopen.

#### **Enhanced Programming**

This year we began research and development into the creation of an extraordinary visitor experience that will meet the needs of the diverse range of visitors who will come to Glenbow when we reopen. Building relationships with diverse community members is crucial for creating comprehensive and authentic programs that integrate diverse learning and engagement needs into all our initiatives.



## Community

### **A Reimagined Blackfoot Gallery**

Over the past year, reimagining of the Blackfoot Gallery has continued – led by Niitsitapi Elders and Knowledge Keepers from Siksika Nation, Piikani Nation, Kainai Nation, and the Amskapi Piikani Nation in present-day Montana. This group is curating the stories and content for this new exhibition. Gerald McMaster, Siksika band member, curator, and scholar, is working with the Elders and Knowledge Keepers in support of their vision, along with Glenbow's curatorial team.

### **Cultural Groups Engagement**

When Glenbow reopens, one of the exhibitions visitors will experience is co-created with three Calgary communities: Ethiopian, Mexican, and Indonesian. Working with local community members to co-create these displays, our team hopes these exhibitions will highlight the diversity of collections in Glenbow's care and stories of global cultures.

Members of these communities will research and select the objects in Glenbow's collection that best reflect their culture and what they want to share with future museum visitors.

### **Program Development with Community**

As we work to build comprehensive, inclusive, and accessible programming, we are reaching out to develop relationships and understand our audiences. Over the past year, this has included initial focus group research to help Glenbow understand audience expectations and needs when Glenbow reopens. Ongoing stakeholder engagement work will inform development of programming for diverse audiences and ensure we are genuinely connecting with communities and visitors through our galleries, collections, and future programs. "It's been really important to ensure these communities know what Glenbow has and feel welcome and safe here."

**Joanne Schmidt,** Curator, Indigenous Studies & World Cultures





Top left: Members of Calgary's Indonesian community stand in Glenbow's freight elevator as they explore Glenbow's collections.

Top right and bottom: Members of Calgary's Ethiopian community explore Glenbow's collection of cultural belongings from east Africa.

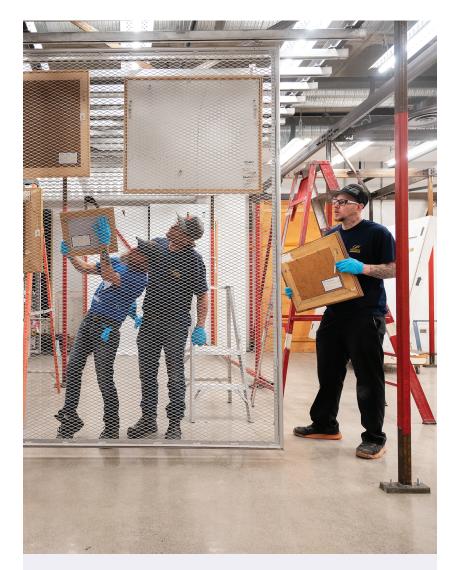
## Collections

This year marked the start of Glenbow's final major collections storage move: moving the visual art collection into new high-density storage. While this work will continue through the fall of 2024, it represents the final portion of collection storage to be updated during our renovation.

Glenbow's visual art collections include approximately 30,000 artworks, which will be moved into new shelves, drawers, and onto new painting racks. This includes paintings small and large, sculptures of all shapes and sizes, and our collections of works on paper.

In spring 2024, our sculpture collection was moved into temporary storage, followed by the painting collection. From there, new storage systems will be installed in their permanent locations and all artworks will be relocated in their new homes. This work is expected to be completed in late 2024, marking the completion of a major milestone in our vision for the care and management of the collections.

While art storage was previously hidden behind the scenes, when Glenbow reopens, visitors can view this new storage area and this diverse collection through massive glass walls on the fifth floor.



Teams move paintings onto temporary storage racks in spring 2024, allowing for installation of new, upgraded storage systems.

## **Acquisitions**

#### **Natural Dye Parka**

This unique parka was created by Joni Ashevak, an artist from Arnaqarvik  $\triangleleft^{c} \square^{c} \square^{$ 

The parka was donated to Glenbow in 2023 from someone who received it from her mother-in-law. Like many similar items, it likely came to Calgary through a fashion show and was purchased in the mid-1970s. We are thrilled to have it as part of our collection.





Members of Arnaqarvik ⊲₅сь₅∧ь in the early 1970s. L to R: Alice Aleekee, Judy McGrath, Mary Eetoolook, Arnaluaq Totalik, Eva Tirtaq, and Arnaoyok Alookee holding toddler Denise. Photo: Photography Darkroom Project.

Joni Ashevak, natural dye parka, ca. 1974, Collection of Glenbow.

#### **Reid Library**

Dennis Reid (1943–2023) was the most acclaimed scholar of Canadian art in the later twentieth century. This year, his family gifted his collection of books, journals, catalogues, and pamphlets on art in Canada to Glenbow. With over 5,200 titles, the Reid Library includes an outstanding range of publications: they span from 1870 to 2022 and feature artists and museums from every province and territory. The collection also includes publications covering an extraordinary variety of media, from painting in oil and watercolour to video and performance art.

When Glenbow reopens, the Reid Library will play a significant role in programming. With the establishment of the JR Shaw Institute for Art in Canada in 2022, Glenbow set a goal of creating a centre that will celebrate art in Canada by offering annual exhibitions, an artist-inresidence program, a research fellowship, opportunities for further study through an internship program, programs for children, and artist-inconversation events. These programs will be significantly strengthened by the addition of the Reid Library to Glenbow's existing art library, and we look forward to welcoming visitors to study these incredible collections.



The Reid Library was donated to Glenbow in early 2024 and shipped to us in 88 boxes. Select titles shown here.

In April 2022, we launched our temporary gallery Glenbow at The Edison, presented by MobSquad. Funding support from The City of Calgary's Downtown Strategy enabled us to convert an empty office suite into a Class A museum space, allowing Glenbow to deliver programming and stay connected with the community while our main building is closed for renovations.

**21,010** guests visited Glenbow at The Edison this fiscal year

**1,370** operating hours at Glenbow at The Edison

## Free

admission to Glenbow at The Edison provided by Calgary Foundation

## 2023-2024 Exhibitions

This year's exhibitions reflect Glenbow's commitment to showcasing a diverse range of artists, artmaking, experiences, and cultures. Our program featured some leading artists in Canada, reflected innovative practices that challenge convention, and highlighted previously untold stories. These exhibitions helped broaden imaginations and offered insight into the importance of creativity as a means of exploring and asserting distinct concepts of identity, self-expression, and belonging. Through these shows, Glenbow also hosted free tours for education, corporate, and tourism groups.

- Howie Tsui: Retainers of Anarchy ran from January 7 to April 16, 2023.
- The Living Sea: Fragile Beauty ran from May 11 to May 21, 2023.
- Gathie Falk: Revelations ran from June 28 to October 15, 2023.

## Howie Tsui: Retainers of Anarchy

#### January 7 – April 16, 2023

This exhibition, from Vancouver-based artist Howie Tsui, brought together his vision of martial arts characters and techniques with social and political realities of present-day Hong Kong. Presented in the form of a 25-metre hand-drawn animation, *Retainers of Anarchy* offered an opportunity to reflect on notions of identity and nationhood by drawing on Hong Kong's political unrest, protests, and conflict.

Organized and circulated by Vancouver Art Gallery; curated by Diana Freundl.

"The space was an incredible and immersive environment. Walking into the exhibit felt like walking into a special space away from everything else. The exhibition itself was one of the most powerful pieces of art l've experienced in a long time. My group ended up staying for a long time."

Visitor comment on this exhibition



## The Living Sea: Fragile Beauty

#### May 11 - 21, 2023

In May 2023, *The Living Sea: Fragile Beauty* was hosted in Calgary by the Ismaili Council for Canada. On display at Glenbow at The Edison, this exhibition showcased some of the most surprising and enthralling encounters captured by photographer Prince Hussain Aga Khan while in the ocean. This international exhibition highlights key images from his many photographic expeditions, with the aim to inspire admiration for wildlife, the beauty and magic of the ocean, and the desire to protect it.

The exhibition also started with two sold-out days of conversation with Prince Hussein Aga Khan. Community came together to hear insights from the prince about his experiences, our roles as environmental protectors, and the power of photography.

Glenbow was honoured to work with the Ismaili Council of Canada to provide space for this exhibition and partner with community to share the show's message.



## **Gathie Falk: Revelations**

#### June 28 – October 15, 2023

This exhibition showcases the extraordinary body of work of visionary Canadian artist Gathie Falk. Spanning over 50 years, *Revelations* features diverse art forms including video, sculpture, ceramics, painting, and performance art. This impressive collection of art includes floating cabbages, glossy apples, grapefruits, cherries, flower beds, and the night sky – all exploding in playful and whimsical colours.

Organized by the McMichael Canadian Art Collection with support from the Government of Canada; curated by Sarah Milroy.

"The exhibit was so well laid out and so interesting. The physical space was great too! I did not know anything about the artist before I went, and I am delighted to have gone and learned so much."

Visitor comment on this exhibition



## ్రంత్రంజులు సింబంలు సి Studios from Kinngait Studios

#### November 24, 2023 - March 3, 2024

This landmark exhibition features rarely seen Inuit and mid-century printed textiles from Kinngait (formerly Cape Dorset), Nunavut. 56 - 36 - 36 - 737 - 737 - 777 -

Organized by the Textile Museum of Canada; curatorial lead Roxane Shaughnessy; project partner West Baffin Cooperative.

"I appreciate [Glenbow at The Edison] is focused on exhibits from Canada. I am seeing and learning more about artists in Canada than I even knew before. The individual/theme focus has really expanded mine and my family's knowledge of these artists."

Visitor comment on this exhibition



Glenbow is committed to serving diverse social and cultural groups – and working to meet the needs of community. For us, this includes delivering school curriculum and programming to K-12 students, supporting communities with repatriation initiatives, and including community in creating future experiences at Glenbow.

As we reimagine the museum to be a more accessible, inclusive, and community-focused organization, we're building relationships and finding meaningful ways to engage with people from diverse backgrounds to inform future programs and cultural experiences.

#### **Glenbow at Pride**

Glenbow was thrilled to participate in Calgary Pride again in 2023. Art is for everyone at Glenbow – and we're proud to celebrate diversity, inclusion, and Calgary's vibrant 2SLGBTQIA+ community. Our team gave away limited edition "Art is for Everyone" buttons along the parade route to celebrate the day and our ongoing commitment to create a safe, inclusive space for all.



## **Indigenous Engagement**

Our team at Glenbow continues to collaborate with Indigenous communities to guide the museum's Indigenous engagement and reconciliation work. Over the past year, this has included development of dedicated engagement strategies and work on a reconciliation and decolonization strategy. We're taking steps to support Indigenous perspectives and amplify Indigenous voices today as we reimagine future programming and experiences.

As part of this work, Glenbow created an executive advisor position dedicated to Indigenous engagement. This position will provide guidance and consultation on strategies to ensure Glenbow's operations are influenced by Indigenous knowledge and practice – ensuring we walk together with the diverse communities that call these lands home.

#### **Supporting Communities**

Glenbow supports Indigenous community partners interested in creating their own cultural centres, seeking long-terms loans, or doing repatriation work. Glenbow hosted visits from Niitsitapi, Îyârhe Nakoda, Salish, Inuvialuit, Haida, and many others with diverse interests and needs, from repatriation to research to creating 3D models of belongings.

#### **Repatriation at Glenbow**

For museums, repatriation refers to the return of cultural belongings held in museums to the original communities who created them – in North America and globally.

Glenbow was founded in an era when collecting and curatorial ambitions were inseparable from a Eurocentric, colonialist worldview. We acknowledge our historical context and resulting complexities and commit to best practices that address colonialism in our work. This includes ensuring the ethical stewardship of the belongings in our care and ongoing provenance research and repatriation efforts. Glenbow facilitates repatriation requests on an ongoing basis and continues to advocate for increased repatriation efforts. Since 1990, Glenbow has worked with Niitsitapi/Blackfoot communities in Alberta to repatriate sacred and ceremonial belongings. We're committed to continuing this work with other communities nationally and internationally.

Over the past year, Glenbow has repatriated items to communities in Southern Alberta. The nature of this work is highly personal to the communities involved.

## **Education Programs**

#### April 1, 2023 - March 31, 2024

Throughout the 2023-24 school year, Glenbow's education team continued to deliver curriculumconnected, engaging, and relevant programming in schools and online. It has been critical for us to offer our hands-on, object-based, and experiential learning methods to educators while closed for renovation. All outreach programs were delivered directly in school classrooms, allowing students direct access to these experiences.

Our virtual program was an alternative learning opportunity. This was in line with trends in museum education – and our commitment to accessibility.

The 2023-24 school year also marks our final year of programming for schools until we reopen. Glenbow's in-person education programming is now on hiatus as we plan, develop, and prepare updated and enhanced education programs for when the museum reopens – ensuring Glenbow remains a leader in museum education experiences. **3,939** students participated in virtual and in-person programming

## 33

in-person and virtual programs offered

125 Indigenous programs delivered – 78% of programs delivered included Indigenous content

**9** visual arts programs delivered

26 history and social studies programs delivered



Elder Adrian Wolfleg, Blackfoot Museum Educator and member of Siksika Nation, delivering an outreach program.

#### **President's Office**

Nicholas Bell President & CEO

Stephanie Pahl Chief of Staff

Tammy McGrath Senior Administrative Coordinator

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Ryan Frischke Advancement Coordinator

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Kayleigh Hall Manager, Curatorial

Kelsey Black Curatorial Assistant, Art

Calista Burnett *Curatorial Assistant, Indigenous Studies & World Cultures* 

Jackie Eliasson Collection Technician, Collections Move

Cathy Herr Collections Specialist

Suzanne Hervieux Curatorial Assistant, History

Joanne Schmidt *Curator, Indigenous Studies* & World Cultures

Nadia Singleton Registrar, Collections & Travelling Exhibitions

Priyanka Vaid Conservator, Paintings & Sculpture

Autumn Whiteway Curator, Indigenous Art

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Dr. Jocelyn Anderson Director, JR Shaw Institute for Art in Canada

Matthew Root Senior Project Manager, Engagement

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Grace Chan Accounts Payable/ Accounting Assistant

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Danielle Booroff Manager, Programming & Education

Mila Datta Visitor Experience & Engagement Host

Jasmine Elahee Visitor Experience & Engagement Host

Sheldon First Rider Museum Educator, First Nations

Margery McBride-Elliott Museum Educator

Shawna Sheridan Visitor Experience & Engagement Host

Penny Szmata Museum Educator

Adrian Wolfleg Museum Educator, First Nations Glenbow's transformation and ongoing operation is only possible thanks to support from our community, corporations, government, and individuals. Thank you to these significant contributions to the *Glenbow Reimagined* campaign, as well as our sponsors and annual supporters from April 1, 2023 to March 31, 2024.

#### \$25,000,000+

Government of Alberta Government of Canada The City of Calgary Shaw Family Foundation

#### \$1,000,000+

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