

# CREATE A LINE LANDSCAPE

Art | Science

Possible curricular outcomes, artwork dependent: Social Studies

## Look closely

Stop and quietly look at this artwork for at least one full minute.

- What do you notice?
- Use your view finder to help focus on any parts that make you curious.
- Take a moment to imagine you are inside the artwork. What can you hear and smell?

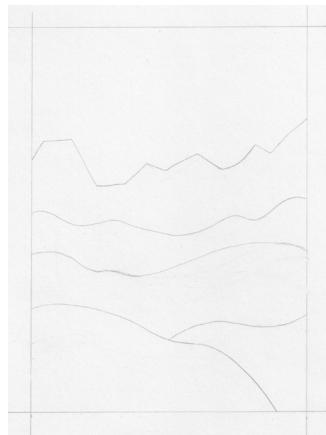
## Questions

- What do you notice about the landscape?
- How would you describe the lines that the artist used?
- How did the artist use texture to show areas of light and dark?
- What words would you use to describe what you see or feel?

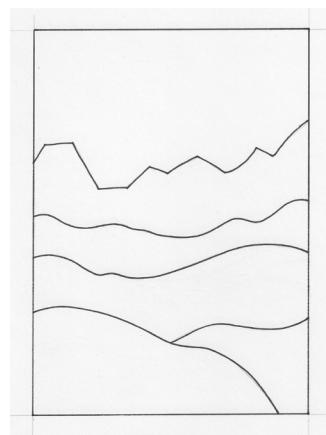
## Activity

Materials: paper, pencil, ruler, markers – both fine tip and extra fine tip

1. Using a pencil and ruler, draw a rectangle in the center of the page that is 5 inches wide and 7 inches tall (4 inches by 6 inches works well too). Then use your pencil to lightly draw hills and mountains. Aim for at least one mountain range and three hills.



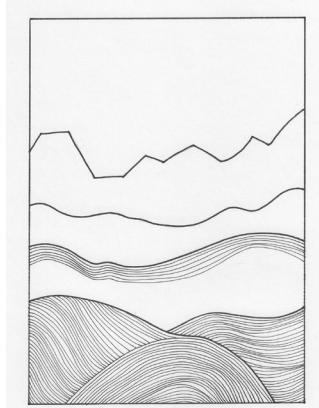
2. Use a thicker marker to trace over the hill and mountain lines, as well as the rectangle.



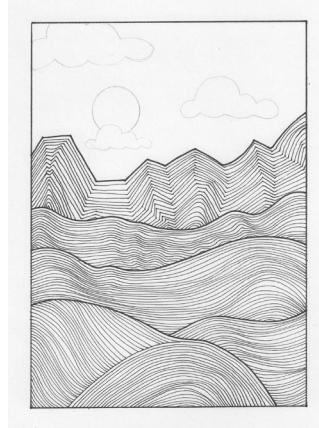
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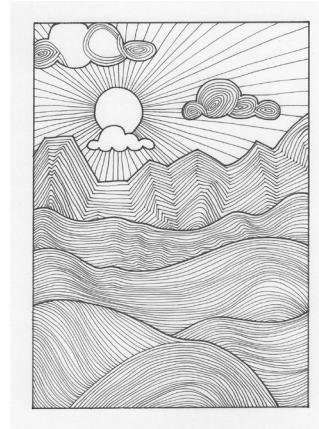
3. Use a thin marker to draw repeating lines that follow the contour of each hill and mountain range. For each set of mountains, start at the top and work your way down until you cannot go any further. For the hills, you can start at the top or on the side. The closer the object, the closer the line should be together. Strive for each line to be as close together as you can achieve without touching the previous line.



4. Use your pencil to draw the sun. If you wish to also draw clouds, the clouds closer to the mountains will be SMALLER, and they will get LARGER as they move up the paper. Use a thicker marker to trace over the sun and clouds.



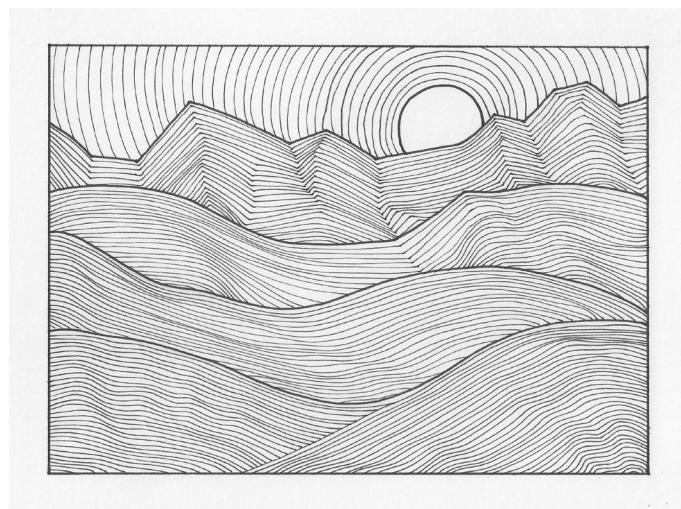
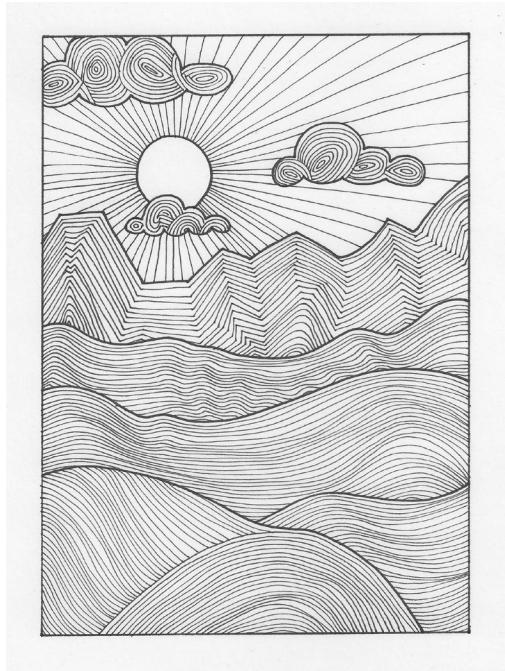
5. Use a thin marker to draw lines that radiate from the sun. These lines can either be circular and curved or can be straight like sun rays.
6. Use a thin marker to draw contours inside the clouds. Get creative with how you approach this space!



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Be creative with your contour lines by adding dots, dashes or any other linear texture to your drawings. You can also go horizontally with your layout.



## Share!

Show off your amazing drawings to your class! You can share your line drawings with us at Glenbow: [schoolprograms@glenbow.org](mailto:schoolprograms@glenbow.org).

## Additional questions and thought starters

- What other drawing techniques give texture when using pen and ink?
- How can you create shading in a pen and ink drawing?
- How do you create depth in a two-dimensional artwork?