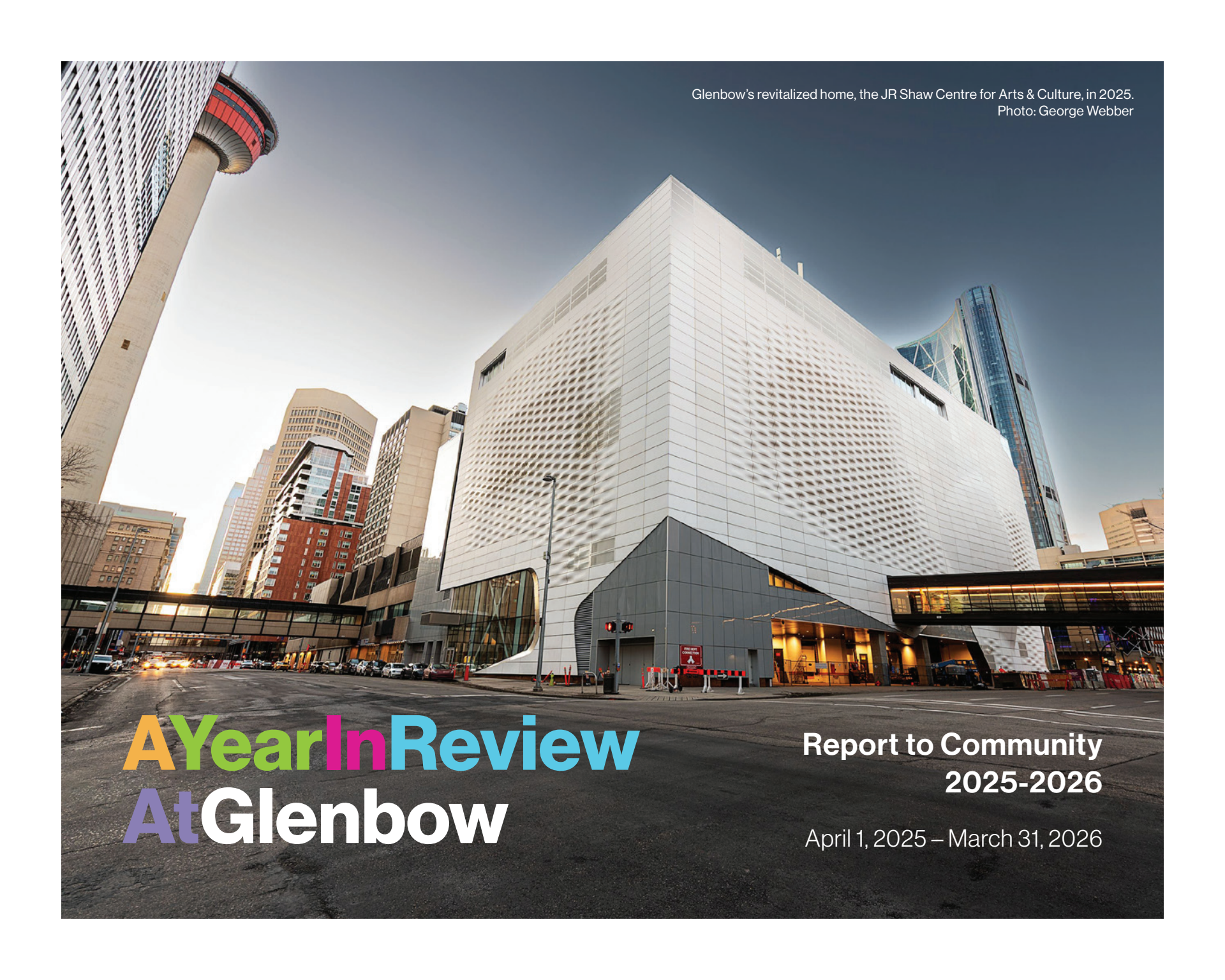




Glenbow's revitalized home, the JR Shaw Centre for Arts & Culture, in 2025.
Photo: George Webber

A Year In Review At Glenbow

Report to Community
2025-2026

April 1, 2025 – March 31, 2026

Message from the Chair and President & CEO

Friends of Glenbow,

This year was one of extraordinary momentum for Glenbow.

Together, we made substantial progress toward realizing a museum that is more welcoming, accessible, and connected to the communities it serves. With major accomplishments achieved across construction, fundraising, exhibitions, programming, and more, Glenbow is now closer than ever to reopening its doors and beginning its exciting next chapter.

This momentum was reflected in a significant renovation milestone: the completion of base building construction. With construction of Glenbow's revitalized home, the JR Shaw Centre for Arts & Culture, now complete, our focus has shifted to bringing the museum experience to life. Key spaces across the museum have taken dazzling new shape, and teams are now transforming them into vibrant places for discovery, learning, and community engagement.

The momentum extends far beyond construction. Glenbow Reimagined has entered its final phase, which will include the launch of a community giving campaign leading up to reopening. Across the organization, teams have been finalizing new exhibitions and experiences that reflect the breadth and depth of Glenbow's collections and the many voices, stories, and perspectives that make this museum so exceptional. Our team also developed new educational resources and programs, launched the inaugural internship program for the JR Shaw Institute for Art in Canada, and strengthened partnerships with Indigenous and cultural community collaborators.

As we reflect on these important achievements, we also express our gratitude to former President & CEO Nicholas R. Bell for his incredible leadership of Glenbow from November 2019 through May 2026. During his tenure, Glenbow launched Glenbow Reimagined and began the ambitious transformation we are now closer than ever to realizing. We are proud to build upon these contributions.

As we move closer to reopening, we are continually reminded that Glenbow's greatest strength is the community that supports it. Every milestone reached this year reflects the generosity, trust, and shared belief of those who have championed our vision for Glenbow Reimagined – from donors and partners to artists, community members, and staff. Thank you for helping create a museum that belongs to everyone.

With warmest thanks,



Lori Van Rooijen
Chair



Melanie Kjørlien
President & CEO

Contents

Highlights	4
Glenbow Reimagined.....	5
Reimagined Experiences.....	8
Programming	11
JR Shaw Institute for Art in Canada	13
Community Engagement	15
Collections.....	17
The Glenbow Team	20
Donors & Sponsors.....	22

Siksikaissksahkoyi Kiitaowahsinnooni

“Blackfoot land, your territory”

Highlights

This year marked another important chapter in Glenbow's transformation. From completing major construction milestones to advancing exhibitions and programming, these highlights reflect the significant progress we've made toward realizing Glenbow's exciting future.

**Base building
construction
complete**

135%

increase in social media engagement
rate compared to the previous year

**New
conservation lab**

began operations

1,025

acquisitions to
Glenbow's collection

17

digital learning
activities launched

**Deepened
community
engagement**

with diverse communities
and individuals

500+

teachers subscribed to learn more
about upcoming education programs

**Inaugural
internship program**

launched by the JR Shaw Institute
for Art in Canada

As we look toward reopening, these highlights show how the museum is reimagining not just its physical space, but its approach to serving the public.

Campaign Enters Final Phase

Glenbow Reimagined, the museum's campaign to transform Glenbow into an open, welcoming, and accessible destination for arts and culture, is entering its final phase ahead of our targeted reopening in 2027. Thanks to the outstanding support of our community here in Calgary and across the country, more than \$202 million has been raised to date. Philanthropic support remains essential to completing the exhibitions and visitor experiences that will bring a renewed Glenbow to life.

While much of the campaign has focused on renovating the building and developing new experiences, we are equally excited that upon reopening in Glenbow's revitalized home, the JR Shaw Centre for Arts & Culture, Glenbow will offer free general admission to everyone in perpetuity. This is made possible through the generous philanthropic support of Shaw Family Foundation and the creation of the JR Shaw Free Admission Endowment. With this transformational gift, Glenbow will become the first major museum in Canada to offer free general admission. By removing this financial barrier, access to arts and culture at Glenbow will become a right for all, not a privilege for few.

As part of this final phase, we are preparing to launch a community giving campaign that will continue through reopening. The campaign will invite more people to be a part of Glenbow's transformation while building on the extraordinary generosity that has brought us to this point.

We extend our heartfelt thanks to Shaw Family Foundation, the Government of Canada, the Government of Alberta, The City of Calgary, and every individual, organization, and partner whose support has helped make this transformation possible. For a complete list of campaign donors, please see page 22.



Glenbow's revitalized home, the JR Shaw Centre for Arts & Culture, in 2026. Photo: George Webber

Building Renovation

Glenbow achieved a significant milestone this year with the completion of base building construction — the most complex and time intensive portion of the renovation — marking an important step toward reopening in our revitalized home, the JR Shaw Centre for Arts & Culture.

With key spaces throughout the museum now complete, the museum is becoming the welcoming, accessible cultural destination envisioned through Glenbow Reimagined. From new gathering places to exhibition spaces to views behind the scenes, these highlights demonstrate how the renovated building will support engagement with arts, culture, and history for generations to come.



Osten Victor Theatre

Glenbow's new Osten Victor Theatre at the JR Shaw Centre for Arts & Culture took shape this year. This 146-seat space features an expansive window overlooking 9 Avenue SE. When completed, this stunning theatre will be a community hub for talks, performances, events, and more. A standout feature will be a retractable curtain that doubles as an art installation, created by a yet-to-be-announced artist in Canada selected through an open call. The curtain is part of an art commission project made possible thanks to a gift from the Fischer-Cuthbertson Family.

In 2025, Glenbow announced a transformative \$5 million gift from Al Osten in support of the theatre, which will be named in honour of Osten and his late partner, Buddy Victor. Osten sadly passed away earlier this year; we are honoured by this lasting tribute to his and Victor's legacy.

The Osten Victor Theatre in progress in 2026. Photo: George Webber

Rawji Family Gallery

In 2025, work was completed on the museum's new Rawji Family Gallery, designed by artist Maya Lin. This stunning four-storey gallery stretches from the ground floor to the fifth-floor terrace, where a new skylight filters natural light through the lower floors of the building. The design encourages visitors to experience the gallery vertically and horizontally, with each floor offering new perspectives.

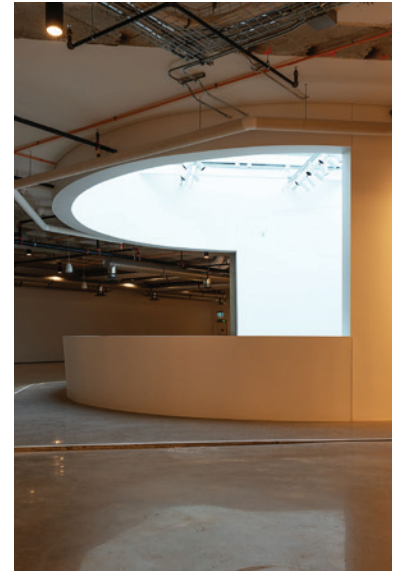
The gallery will be home to a newly commissioned installation by artist Faye HeavyShield. This work is part of an art commission project made possible thanks to a gift from the Fischer-Cuthbertson Family.



Conservators in Glenbow's new conservation lab in 2026.
Photo: George Webber



The Rawji Family Gallery as viewed from below in 2025.
Photo: George Webber



The Rawji Family Gallery as viewed from the side in 2025.
Photo: George Webber

Conservation Lab

Work on Glenbow's new industry-leading conservation lab was completed in early 2026, marking a major step on the museum's path to reopening. With the conservation lab now operational, Glenbow's conservators have begun preparing art and objects for our opening exhibition program.

The conservation lab is also part of a new behind-the-scenes experience that will debut when the museum reopens. Visitors will have the opportunity to view this space through expansive new windows and learn how conservators maintain and preserve the museum's extensive collections.

Exhibitions

As Glenbow prepares to reopen, work to develop exhibitions that encompass the breadth and depth of Glenbow's collections and reflect the many voices, stories, and perspectives that shape our world has continued – including select exhibitions created in collaboration with community. When the museum reopens, there will be over 30 new exhibitions for visitors to explore.

Arnaqarvik ᐱᓐᓇᓕᓕᓐᓇᓐ: From Tundra to Runway

In summer 2025, Joanne Schmidt, Glenbow's Curator, Indigenous Studies & World Cultures, travelled to Talurjuaq/ Taloyoak, Nunavut as part of the community engagement process for an upcoming exhibition focused on Arnaqarvik ᐱᓐᓇᓕᓕᓐᓇᓐ – a women's craft collective formed in the early 1970s and celebrated for their work with natural dyes. The exhibition, titled *Arnaqarvik ᐱᓐᓇᓕᓕᓐᓇᓐ: From Tundra to Runway*, will debut when Glenbow opens.

During her visit, Joanne connected with artists and families who were active in Arnaqarvik ᐱᓐᓇᓕᓕᓐᓇᓐ to request permission to show their artworks and ensure their voices are heard in the exhibition. Joanne's work reflects Glenbow's commitment to respectful stewardship of Indigenous art and stories. By building relationships with community members, Glenbow cares for collections in ways that honour the people and places from which they come.



Artists Anaoyok ᐱᓐᓇᓕᓕᓐᓇᓐ Alookey and Kublu Tucktoo share natural dye embroidery. Photo: Joanne Schmidt



A rendering of the reimagined Niitsitapi/Blackfoot exhibition.
Image: Event Experience Management Agency

Niitsitapi/Blackfoot Exhibition

The reimagined Niitsitapi/Blackfoot exhibition took significant steps forward this year. Exhibition design, shaping how the gallery will center Niitsitapi/Blackfoot perspectives, histories, and ways of knowing, is now complete. Glenbow has also begun working with Niitsitapi/Blackfoot photographers and videographers to create new visual assets that will accompany stories and themes core to the exhibition experience.

Development and curation of the exhibition has been led by Niitsitapi/Blackfoot Elders and Knowledge Keepers from Siksika Nation, Piikani Nation, Kainai Nation, and the Amskapi Piikani Nation in present-day Montana. Siksika band member, curator, and scholar Gerald McMaster is working with the Elders and Knowledge Keepers in support of their vision, along with Glenbow's curatorial team.

Home

When Glenbow reopens, visitors will experience *Home*, an expansive exhibition exploring how people across time, geography, and cultures have found, created, and defined a sense of home. The exhibition reflects the diverse experiences of those who have called this region home, including those who have left home to create it here anew.

Community collaboration has been central to the exhibition's development. Glenbow worked with artists, object donors and descendants, and Indigenous community members to guide the selection and interpretation of artworks, objects, and belongings. Additionally, three co-created components will bring community voices into the exhibition: the first will share first-person stories from Treaty 7 community members about relationships to land and home, the second will explore the life of Calgary jazz singer Hazel Proctor through photographs, music, and personal belongings, and the third will feature a new installation by Métis beadwork artist Sharon Rose Kootenay reflecting on kinship, spirituality, and knowledge-sharing between women.



Home will include artworks, objects, and belongings exploring how people find and create home. Two Gun/Percy Plainswoman (Naahtsikaahpoo Nahmahkaa), *Landscape with Tipi*, 1949, Collection of Glenbow.

Over the past year, Glenbow's Programming & Education team has created engaging and inclusive programming that reflects Glenbow's renewed Visitor Experience, Accessibility, and Programming visions. This includes the development of a comprehensive suite of new and refreshed school programs, alongside new offerings for visitors of different ages, interests, and abilities – all built around learning, enjoyment, and accessibility.

School Programs in Development

Development of new school programs continued this year, reflecting both the reimagined museum and the Alberta curriculum. Many new programs are also aligned with Science, Technology, Engineering, Art, and Math (STEAM) learning outcomes, offering opportunities for students to explore the world around them through arts and culture. Accessibility is central to Glenbow's school programs and is embedded in every stage of program development. We recognize students learn, communicate, and engage in diverse ways, and our programs are intentionally designed to provide multiple points of entry, meet diverse needs and learning styles, and create engaging experiences for students of all ages and abilities.

School program booking will be available following Glenbow's reopening, with programs launching the following semester or season.

Reconnecting with Educators

In February 2026, Glenbow was pleased to participate in the Calgary City Teachers' Convention and the Palliser District Teachers' Convention. These events marked an opportunity to reconnect with educators and build excitement for Glenbow's reimagined school programs. The response was overwhelmingly positive, with educators expressing enthusiasm for Glenbow's reopening and the new learning opportunities being developed.

In the year ahead, strengthening relationships with teachers, schools, and school boards will remain a key priority. In advance of reopening, Glenbow's Programming & Education team is carrying out targeted engagement with educators to better understand their evolving needs and ensure Glenbow's programs continue to provide relevant, inspiring, and accessible learning experiences. This collaborative approach will help position Glenbow as a trusted educational partner and a vital resource for students, teachers, and lifelong learners for years to come.



Glenbow team members at the Calgary City Teachers' Convention.



Glenbow's digital learning resources include artworks from the museum's collection.
Emily Carr, *Among the Firs*, 1931, Collection of Glenbow.

Digital Learning Resources

Glenbow is proud to have longstanding relationships in the education community and strives to provide a range of resources to support both teachers and students.

While the museum is closed, Glenbow's team has stayed connected with educators by creating a suite of digital learning resources available for download. This year, Glenbow designed 17 diverse activities that can be mixed and matched with a selection of artworks from the museum's collection. Each activity follows a theme, with curriculum-connected activities developed for a range of age groups that are adaptable for specific classroom needs. These resources will continue to be offered through reopening.

Additionally, Glenbow launched a newsletter for teachers and educators featuring museum updates, classroom activities, and information from Glenbow's team. Sent monthly during the school year, the response has been excellent, with over 500 teachers and educators signed up to stay connected in advance of Glenbow's reopening.

The JR Shaw Institute for Art in Canada at Glenbow is dedicated to celebrating art in Canada by engaging communities in creative exhibitions and programs, advancing artistic practices, fostering research and inquiry, and providing opportunities for diverse voices. Created thanks to a \$10 million endowment from Shaw Family Foundation, the Institute is devoted to supporting art in Canada. It will feature annual exhibitions, an artist residency, a research fellowship, an internship program, programs for children, and artist-in-conversation events. Through its programs, the Institute will represent stories of art and artists and engage with ideas and artistic expressions that shape Canada today.

William LeRoy Stevenson Research Project

As Glenbow prepares to reopen and launch the JR Shaw Institute for Art in Canada's first annual exhibition, staff have been conducting extensive research on modern artists in Calgary. A highlight of 2025 was a major research project on William LeRoy Stevenson (1905–1966). Following a generous donation from Canadian art historian and collector Christopher Varley, our team had the opportunity to study over 40 works by Stevenson and explore his career in depth.

One of the most high-profile painters active in mid-century Calgary, Stevenson was known for bold experiments in his art and a commitment to painting modern landscapes. As part of the project, staff identified previously unknown archival resources, scrutinized dozens of paintings, and examined critical themes and techniques in the artist's practice. We're looking forward to placing Stevenson's work on display when we reopen.



William LeRoy Stevenson, *Woman, Fruit & Drink*, ca. 1948, oil on canvas board, 30.5 x 40.6 cm. Collection of Glenbow, Gift of Christopher Varley.

The JR Shaw Institute for Art in Canada Internship Program

In summer 2025, Glenbow welcomed the first JR Shaw Institute for Art in Canada interns to work on projects with team members across the museum, conduct in-depth research on art in Canada, and explore current issues facing art galleries and museums across the country.

“This internship has been so rewarding, and I am so grateful I was provided with the opportunity to work with such a wonderful team and institution over the course of the past couple of months. I am excited to continue to see this program grow and inspire more people every year.”

Asees Sekhon, 2025 intern

“This program was a constant learning experience, which I enjoyed very much. Getting to spend each week with a different department kept things interesting and having the chance to see all the behind the scenes of the museum will be something I won’t forget.”

Kalle Little Bear, 2025 intern



Inaugural JR Shaw Institute for Art in Canada interns Asees Sekhon (L) and Kalle Little Bear (R).

Community engagement continues to shape Glenbow’s transformation. Throughout the past year, we strengthened relationships with diverse communities and individuals, ensuring their knowledge, perspectives, and lived experience help inform our work. These relationships are fundamental to creating a Glenbow that is representative of and responsive to the communities we serve.

New Land Acknowledgement

Glenbow’s land acknowledgement is part of our broader commitment to reconciliation and supporting the Truth and Reconciliation Commission of Canada’s Calls to Action. In 2025, Glenbow shared a new land acknowledgement – a recognition of our collective responsibility to honour the land, languages, and relationships that shape this place. These principles will continue to guide Glenbow’s work in the museum’s revitalized home, the JR Shaw Centre for Arts & Culture.

Siksikaissksahkoyi Kiitaowahsinnooni

“Blackfoot land, your territory”

This acknowledgement was developed after consultation with the signatories of Treaty 7 and the Otipemisiwak Métis Government, with special emphasis on Blackfoot Nations in recognition of their unique and enduring history in these lands. By sharing the Blackfoot words Siksikaissksahkoyi Kiitaowahsinnooni, we root our land acknowledgement in place, give thanks to the original caretakers of the land, and affirm the importance of being good stewards so future generations can live, work, and create.



Glenbow celebrates art, stories, and belongings on Siksikaissksahkoyi, Blackfoot land – the ancestral territory of the Blackfoot Confederacy.

Community Visits

Glenbow regularly welcomes community members to visit and engage with the cultural belongings stewarded by the museum. These visits are an important part of our ongoing commitment to supporting reconnection, learning, and cultural revitalization. In the past year, Glenbow was pleased to host 21 visits from community members.

In 2025, Glenbow was honoured to host Iñupiaq artist and traditional tattoo practitioner Sarah Whalen-Lunn. Born in Alaska and now based in Calgary, Sarah is one of the first women in Alaska to be trained in traditional Inuit handpoke tattooing – a practice she has helped revitalize and share with communities around the world. During her visit, Sarah explored Glenbow's collections and shared her journey of reconnecting with her heritage, the significance of traditional tattooing in Inuit communities, and how community continues to guide her artistic practice.



Sarah Whalen-Lunn holds a doll made by artist Susie Evaglok in Glenbow's collections.

Glenbow at Calgary Pride

Glenbow was honoured to once again participate in the Calgary Pride Parade in 2025, celebrating alongside thousands of marchers and spectators in support of the 2SLGBTQIA+ community. The parade offered an opportunity to connect with community members, distribute special pride-themed buttons, and share Glenbow's vision for a welcoming and inclusive museum.

As Glenbow prepares for reopening, we remain committed to creating a place where everyone feels safe, respected, and represented. That commitment is reflected in our exhibitions, experiences, and the way we engage with our community – ensuring everyone sees themselves reflected and feels a sense of belonging.



Glenbow team members at the 2025 Calgary Pride Parade.

Acquisitions

Collection	Gifts	Purchases	Total
Art	724*	2	726
Cultural History	79	0	79
Indigenous Studies	217	0	217
Library & Archives	3	0	3
Total	1,023	2	1,025

*Gifts of art include a donation of 689 Artist Trading Cards.



Student nurse's uniform, ca. 1947, Collection of Glenbow. Gift of Maureen Andre, in memory of Betty Casey.

Nursing Uniform

In 2025, Glenbow was pleased to acquire a student nursing uniform for the collection. Worn by Betty Casey Hall when she graduated from the Medicine Hat School of Nursing in 1947, the uniform includes a white cotton dress, bib, collar cuffs, and two nursing caps. The donation also includes photographs documenting Hall's nursing career.

From 1950 to 1954, Hall worked in the polio ward at Calgary's Red Cross Hospital, caring for children during one of Alberta's most serious public health crises. Many young patients spent months in the hospital, often far from their families, and Hall was remembered for her kindness and care.

This acquisition expands Glenbow's collection of objects related to nursing and healthcare in Alberta. It also helps tell the story of the nurses who cared for people in Alberta during the polio epidemic, offering a more personal perspective on this chapter in the province's history.



Clifford Foard Robinson, *Pigeon*, 1969, batik, 90 x 81 cm. Collection of Glenbow, Gift of the Estate of Clifford Foard Robinson.

Pigeon by Clifford Foard Robinson

In 2025, Glenbow was pleased to acquire *Pigeon* by Clifford Foard Robinson (1916–1992) as part of a gift of eight batiks from his estate. An important artist in Calgary's Modernist movement, Robinson began exhibiting his paintings, drawings, and prints in the early 1940s and was a founding member of the Calgary Group in 1947. In the early 1950s, he increasingly concentrated on batik. He learned this technique from fellow Calgary Group artist Marion Nicoll, and it was central to his art until the late 1960s. Robinson held many exhibitions of his batiks, and his work attracted significant praise from critics. *Pigeon* is an outstanding example of a batik where the artist worked with dramatic jewel-toned colours.

Robinson's practice in batik was wide-ranging, and the group of batiks donated to Glenbow reflects the breadth of his achievements. They include compositions in which he represented animals, abstract patterns he developed, and an enormous semi-abstract scene filled with monstrous figures. These works also show Robinson's experiments with different dyes and textures. The batiks are the first textile works by the artist to enter Glenbow's collection, joining artworks that represent Robinson's practice in printmaking and drawing.



John Will, *Lawrence Kansas*, 1996, acrylic and photograph on canvas, 167.64 x 167.64 cm. Collection of Glenbow, Gift of Chris Cran.

Lawrence Kansas by John Will

Glenbow was honoured to acquire *Lawrence Kansas* by John Will (1939–2026) in 2026. A revered Calgary artist, Will is admired for his exceptional achievements in many media and his deep commitment to the community. He taught at the University of Calgary from 1971 to 1997 and showed his work in dozens of exhibitions around the world, primarily in Canada.

Lawrence Kansas reflects subjects, techniques, and stylistic themes Will explored for many years and testifies to his decades-long relationship with Calgary artist Chris Cran. It is a painting grounded in a real encounter – a theme that is one of the most important attributes of Will's work in many media. The painting centres on a photograph of Cran with the American writer William Burroughs, whom Cran met during his 1996 visit to Burroughs' home in Lawrence, Kansas. Will's use of the photograph is in keeping with his interest in placing biographical events at the centre of his work. The bold writing in the painting is also typical of his use of text, which has appeared in his prints and paintings since the 1960s.

Lawrence Kansas is also important as a reflection of the long friendship between Will and Cran, which set a tone of warmth and mutual support in the Calgary art community. The two artists collaborated on a number of projects, including artworks they created together. Glenbow is proud to have this testament to their relationship and to Will's legacy joining the museum's collection.

Staff

(April 1, 2025 – March 31, 2026)

President's Office

Nicholas R. Bell
President & CEO

Stephanie Pahl
Chief of Staff

Mackenzie Brown
*Executive Advisor,
Indigenous Engagement*

Tammy McGrath
Senior Administrative Coordinator

Advancement

Silvia Kallen
VP, Advancement

Wendy Fallon
Director, Advancement Operations

Palash Bagchi
Major Giving Officer

Ryan Frischke
Advancement Coordinator

Lucinda Ye
*Database & Prospect
Management Coordinator*

Collections & Curatorial

Dr. Christine Leppard
Director, Collections & Curatorial

Kayleigh Hall
Manager, Curatorial

Kelsey Black
Curatorial Assistant, Art

Calista Burnett
*Curatorial Assistant, Indigenous
Studies & World Cultures*

Cathy Herr
*Computer Support Specialist,
Collections*

Suzanne Hervieux
Curatorial Assistant, History

Max Iapaolo
*Curatorial Assistant, Military
& Cultural History*

Katelin Karbonik
Curator, History

Reghan MacDonald
Conservation Technician

Erica McMaster
*Curatorial Assistant, Indigenous
Studies & World Cultures*

Sean McKinnon
Conservation Technician

Joanne Schmidt
*Curator, Indigenous Studies
& World Cultures*

Cassie Sales
Collections Technician

Nadia Singleton
*Registrar, Collections
& Travelling Exhibitions*

Priyanka Vaid
Conservator, Paintings & Sculpture

Andrew Watts
Archives Clerk

Autumn Whiteway
Curator, Indigenous Art

Engagement

Melanie Kjorlien
COO & VP, Engagement

Dr. Jocelyn Anderson
*Director, JR Shaw Institute for
Art in Canada*

Matthew Root
Senior Project Manager, Engagement

External Relations & Marketing

Cynthia Chang-Christison
*Director, External Relations
& Marketing*

Sam Brown
Manager, Marketing & Communications

Lindsay Bowman
Digital Content Specialist

Finance & Strategy

Vincent Mak
CFO & VP, Strategy

Meghan Vallance
Director, Commercial Services

Maitreyee
Senior Advisor to the CFO

Louise Arthurs
*Accounting & Payroll
Administrator*

Grace Chan
*Accounts Payable/
Accounting Assistant*

Thomas Gray
IT Specialist

People & Culture

Renée Laliberté
*Senior Business Partner,
People & Culture*

Tasha Tangjerd-Lewko
Advisor, People & Culture

Production

Ray Jense
*Director, Production
& Building Operations*

Peig Abbott
Production Technician

Rod Bennett
Production Technician

Jimena Guerra Rendon
Production Technician

Caitlin Thompson
Production Technician

Programming & Education

Kyle Russell
*Director, Visitor Experience
& Programming*

Danielle Booroff
Manager, Programming

Margery McBride Elliott
*Programming Coordinator,
Schools*

Adrian Wolfleg
Museum Educator, Indigenous

Board of Governors

(April 1, 2025 – March 31, 2026)

Nicholas R. Bell
Governor and President & CEO

Daniel Brant
Governor

Kara Brennan
Governor & Chair, Finance

George Brookman
*Governor & Co-Chair,
Development*

Chris Chan
Governor

Ken Fetherstonhaugh
*Governor & Chair,
Audit Investment*

Ryan Green
*Governor & Chair, Collections
& Access*

Allison Hakomaki
Governor & Chair, Investment

Kathryn Heath
*Governor & Co-Chair,
Governance*

Dr. Catherine Hoppers
Governor

Dr. Leroy Little Bear
Governor

Zai Mamdani
Governor

Zach Parston
*Governor & Co-Chair,
Governance*

Patricia Phillips
*Vice Chair & Co-Chair,
Development*

Lori Van Rooijen
Chair

Jean Teillet
*Governor & Co-Chair,
Governance*

John Whelan
*Vice Chair & Chair, Project
Oversight Committee*

Ambassadors

Jim McLeod
*Project Oversight Committee and
Collections & Access Committee*

Eileen Stan
Project Oversight Committee

Glenbow’s transformation and continued operations are made possible thanks to the generosity of our community, including individuals, corporations, foundations, and all orders of government. We extend our deepest thanks to everyone who has supported the Glenbow Reimagined campaign, as well as to the annual donors and sponsors whose contributions from April 1, 2025 to March 31, 2026 have helped bring us closer to realizing our shared vision of an arts and culture museum where everyone belongs.

\$35,000,000+

The City of Calgary
Government of Alberta
Government of Canada
Shaw Family Foundation

\$5,000,000+

Anonymous (2)
Al Osten & Buddy Victor

\$3,000,000+

David Werklund

\$1,000,000+

Anonymous
Estate of Gorden C. Barber
George & Colleen Bezaire
BMO Financial Group
Calgary Arts Development
Authority Ltd.
Calgary Foundation
Lori Egger & Steve Laut

Fischer-Cuthbertson Family
Ross Glen Family
Gail & David O’Brien
Michelle O’Reilly Foundation
Palmer Family Foundation
Irfhan Rawji
RBC Foundation
Britt Simmons & Janet Harvie

\$500,000+

Anonymous
Birchall Family
Lily Street Foundation
Longbow Capital
MobSquad
Power Corporation of Canada
Wigham Family

\$250,000+

Anonymous (2)
Walter & Irene DeBonis
Canada Life Assurance Company
Chris & Jenny Chan
Henry Luce Foundation
Jeff & Marilyn McCaig
Molson Foundation
Rotary Club of Calgary Downtown
Mary Rozsa de Coquet
Scotiabank

\$100,000-\$249,999

Edmonton Community Foundation
Estate of John C. Bowersock
Estate of Edith V. Knupp
Matthew Protti & Jillian Kosolofski
Jack & Dawn Thrasher
Lori Van Rooijen & Courtney Shearer
John Whelan & Michelle Bailey

\$50,000-\$99,999

David & Leslie Bissett Fund at
Calgary Foundation
Canadian Heritage
Ian & Judy Griffin
Greg & Donna Horton
Hunter Family Foundation
Melanie Kjorlien
KPMG
Jean & Roderick McKay
Jim & Dorothy McLeod
Zainool Mamdani / Mamdani
Family Foundation
Barbara & Michael Morin
Gary Nissen

\$25,000-\$49,999

Irene Bakker
Estate of Niru Bhatia
Allison E. & Nicholas R. Bell
Calvert Home Mortgage
Investment Corporation
Richard Corso
Lauchlan & Karen Currie
Mary Duthie
Brian & Stephanie Felesky
Cheryl Gottselig &
Yves Trepanier
Rosamond Ivey

Kimberly Kadatz
Koeller Charitable Giving Fund
at Calgary Foundation
Phyllis Konrad
Drew MacIntyre
Ross & Elizabeth Middleton
Lorraine & Peter Moore
Stephanie Pankratz & Aman
Bagga
Sagard Wealth
TD Bank Group
Michael & Renae Tims

\$10,000-\$24,999

Anonymous (3)
Anne Marie Peterson Legacy
Fund at Calgary Foundation
Bailey & Company Inc.
Monique Barrie
Scott & Samantha Bell
Jenny Belzberg
Gordon Berkhold
Andrea Brussa
Calgary Shaw Charity Classic
Foundation
Clearwater Charitable
Foundation
Dancyger Philanthropy Fund at
Calgary Foundation

Wayne Foo
Franklin Templeton Investments
Jason Grelowski &
Karen Radford
Tony Hailu
Paul Hardy
Richard & Lois Haskayne
Hotchkiss Family Foundation
John Larsen
Patrick & Theresa Lor
Lynch Dundas Smith Foundation
Mary Ann Cormack Fund at
Calgary Foundation
Mawer Investment Management

John & Susan McWilliams
Kent Monkman
Patricia Phillips
Jeni Piepgrass
Craig Senyk
Shultz Family Fund at
Calgary Foundation
Darwin Smith & Erica McBeth
Christopher Varley
Estate of Mary E. Ward
Helen Zenith & Tamar Zenith

\$5,000-\$9,999

Anonymous (2)
Evamy Family
Ken & Melissa Fetherstonhaugh
Allison Hakomaki
Kathryn Heath & Brian Hook
Betty-Ann Heggie
Ira Gluskin & Maxine Granovsky
Gluskin Charitable Foundation
Colin Jackson & Arlene Strom
John & Helen O'Brian
H.E. Beth Rankin
Szpot Gross Royalty Trust

\$1,000-\$4,999

Anonymous (1)
Jocelyn Anderson
Brenda & Glen Andrews
Mary Barr & Jim Allard
Canopy Studios Art and
Wellness
Paul Chave & Susan Russell
Susan Church
Georgina Clark
Ziva & Noah Cohen
Judy Curry
Dr. Richard Durrant
& Mrs. Liela Chan

Jennifer & Mike Eggermont
 Maddy Blake Lang
 Pat and Lorne Larson Family
 Fund at Calgary Foundation
 G. Brent McLean & Sheila
 Wappel-McLean
 Ms. Cynthia Milsom
 Lisa Murphy-Lamb
 Stephanie Pahl
 Cheryl & James Peacock
 Ruth Ramsden-Wood
 Deborah Sanderson &
 Murray Pow
 Jean Teillet
 Bill and Jean Toole Family Fund
 at Calgary Foundation
 Sharon Watkins & Alan Kane
 Susan & Mark Wittrup

\$250-\$999

Anonymous (8)
 Yezmina Abbany
 Judy Astridge
 Roy Barr
 K.C. Bell
 Ken & Linda Bolstad
 Elizabeth Bosman
 Richard & Eleanor Byers

Brian Callow
 Cynthia Chang-Christison
 Debbie & Steve Chow-Fagan
 Heather Christie-Burns
 Margaret Churcher, Nelson &
 Rachel Smith
 Bryan Croft
 Malcolm Cullen
 Shajsultan Damji
 Christopher S. Davis
 Evelyn Fairbanks in Honour of
 Phyllis Konrad
 Wendy Fallon
 Larry Fichtner
 Gregory Fletcher
 Leslie Geran
 Andrea Gould & Paul Valentine
 Donna Grandan
 Sara Gruetzner
 Timothy Hamilton
 Douglas Harkness
 Georgean Harper
 Catherine & Andrew Herr
 Marion Hill
 Shaun Hunter & Blair Carbert
 Michael & Carrol Iliffe
 Chandra & Ila Jadav
 Larry Jarrett

Silvia Kallen
 Michael Kaumeyer
 Roger & Barbara Keefe
 Hendrik Kraay & Judith Clark
 Michael Kurtz
 Gunther Kwiring
 Lorne & Patricia Larson
 Ronald & Barbara Law
 Hilda Lawson
 Sandra Lee
 William Lee
 Craig Lewington
 Lana Lien
 Bettina & Lionel Liverant-Zeisler
 Lana & Marty Lovo
 Lynn & Ken Martens
 Heather Matsune
 Ray & Sheila McHugh
 Alexandra McMeekin
 Marilyn Nasserden &
 Martin Jalkotzy
 Nicola Wealth Private Giving
 Foundation
 Gail Niinimaa
 Norberg Hall
 Fatima Novak
 Rita & Glen Popowich
 Natalia Pylypiuk

Fred & Cheryl Pynn
 Kenneth Sanderson
 Bohdan Semchyshyn
 Betty Sherwood
 Craig Smith
 Quincy Smith & Susan Hirst
 Thomas Smith
 Betty Stein
 Joey Stewart & Lorne Kingwell
 Linda Stewart
 Dorothy Stickles
 Laurie & Doug Strother
 David Tavender
 Catherine & Bruce Williams
 Janet A. Wittig
 Jennie Wolter
 Frederick Michael Wright
 Lynn Wright & Kevin Torsher
 Michael Wright
 F. G. Young

Glenbow