

Kaleidoscopic Animalia

OCTOBER 17, 2015 – MAY 22, 2016

An exhibition designed and curated by Paul Hardy
Organized by Glenbow

This season, Glenbow artist-in-residence Paul Hardy gleefully examines our relationship with animals and how they have influenced art, fashion, culture and design. Consisting of 15 large-scale installations that evoke elaborate storefront window displays, the curatorial debut from this acclaimed fashion designer was inspired by Glenbow's vast collection and features treasures from the museum's vaults, special loans from other institutions, historical clothing from Glenbow's collection and original content designed by Paul Hardy specifically for this exhibition. This ambitious, thought-provoking exhibition gives new meaning to the objects contain therein, provoking conversations about consumption, conservation, creation and inspiration.

Model Robynne Koch wears a dress designed by Paul Hardy that evokes animal patterns and textures. She holds one of the strangest and most endearing artifacts included in Kaleidoscopic Animalia. This plush cow toy with a smiling plastic face was created by Canada's Reliable Toy Company circa 1940. The cow was a beloved childhood toy that entertained multiple children over 20 years and two families. The toy was donated to Glenbow in 1981 by Mrs. Ursula Karosseit.



David Thauberger: Road Trips & Other Diversions

OCTOBER 17, 2015 – JANUARY 31, 2016

Organized and circulated by the Mendel Art Gallery, Saskatoon and the MacKenzie Art Gallery, Regina

In David Thauberger's vision, the architecture of the prairies bursts with pop art iridescence. Familiar buildings like legion halls, grain elevators, diners and small town bungalows are flattened into postcard-like pictures that glow with neon colours and hyper-real skies. Thauberger's buildings are emblems of Saskatchewan social and community life and suggest connection in an often inhospitable prairie environment. Combining a keen eye for popular and prairie idioms with an encyclopedic knowledge of twentieth century art, Thauberger demonstrates through his work that Regionalism and Modernism need not be opposed – that the local is as important as the global.

Road Trips & Other Diversions is the first comprehensive retrospective of this Canadian artist's work. The exhibition



features paintings, prints and ceramics gathered from public and private collections across Canada, and examines key themes and working processes developed by Thauberger in his more than 40 years as a thinker and artist.

This project is funded in part by the Museums Assistance Program at Canadian Heritage
The Calgary exhibition is supported by Masters Gallery

David Thauberger, Rainbow Danceland, 1979, Collection of Glenbow

Recent Acquisitions

OCTOBER 24, 2015 – FEBRUARY 7, 2016

Organized by Glenbow

For almost 50 years, Glenbow has collected art and objects that represent important facets of the culture and history of our region and beyond. Continuing to expand the collection ensures that it evolves and remains relevant. With our new focus as an art museum, we continue to place importance on acquisitions to the art collection, as well as to acquiring objects emphasizing design, craftsmanship, creativity and the art of making. Just like a work of art, an everyday object can tell a story about how it was made, who used it and the cultural values it represents. Every donation or gift that we accept, or item that we purchase, enters our collection with the intention that it should be used to learn, understand and inspire. This exhibition is an opportunity to share some of the special items we collected in 2014.

Emily Carr, Lace Maker, ca. 1911, Collection of Glenbow



A rare watercolour by Emily Carr, Lace Maker, ca. 1911, occupies an important place not only in the oeuvre of the artist but in the early years of Canadian modernism. Part of a small group of watercolours produced by Carr while in France, the artwork is an example of Carr's formal development as an emerging modernist. Donated by Mrs. Barbara McMorland, Lace Maker has spent almost 100 years in private collections and there is no record of the artwork ever before being exhibited publicly.

2015 has been an amazing and busy time at Glenbow, and this fall exhibition season is a thrilling way to close the year. These exhibitions celebrate Glenbow's collection and the treasures that we hold and care for on behalf of all Albertans. We are so pleased to be able to showcase these artworks, objects and documents from around the world that represent incredible craftsmanship, creativity and curiosity. Together, these artifacts allow us to share vibrant and compelling perspectives about beauty, humour, morality, inspiration and different ways of seeing the world. I hope you'll join us as we explore these fascinating ideas!

Donna Livingstone
PRESIDENT + CEO

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Beauty, Beasts and Timeless Trends

October 2015 –
January 2016

NowOnAtGlenbow

Now on At Glenbow

HOURS

Monday: Closed (September–June)
Tuesday – Saturday 9am–5pm
Sunday 12–5pm

ADMISSION

Adult (18+) \$16
Senior (65+) \$11
Student \$11
Youth (7–17) \$10
Family (max 2 adult, 4 youth) \$40
Child (6 and under) Free
Glenbow Members Free
(All admission prices + GST)

glenbow.org

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To purchase tickets call: 403 268 4110

For up-to-date and additional event information visit us online.

Exhibitions Open

October Saturday 17

Kaleidoscopic Animalia
David Thauberger: Road Trips & Other Diversions

October Saturday 24

Recent Acquisitions



Launch Party

Saturday, October 24, 7PM – 11PM
Admission by Donation

Everyone is invited to our Launch Party to celebrate the opening of our new exhibitions: Paul Hardy's *Kaleidoscopic Animalia*, *David Thauberger: Road Trips & Other Diversions* and *Recent Acquisitions*. This party promises to be a unique experience in celebration of fashion, art and design. The evening will include performances by The Wet Secrets, DJ Faust and Calgary's premier Vogue troupe, Bad Girls Club YYC. Look for Designer Kat Marks and her LETHR BAR, where you can acquire a custom leather bracelet. Step up to the cash bar to enjoy a Kronenbourg or to taste the signature cocktail that will be created just for the night.

Special Events + Film Screenings

November Wednesday 4

7PM
 MEMBERS \$8/GENERAL \$10

Fashion Films: Iris (2015)

The latest film from legendary documentarian Albert Maysles, *Iris* pairs the late filmmaker with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. Enjoy a glass of wine while you watch! Cash bar.

November Thursday 19

7PM
 MEMBERS \$25/GENERAL \$30

November Friday 20

Art on the Rocks: Road Trips & Other Diversions

Join artist Patrick Moskwa after hours at Glenbow, as he guides you through a fun DIY art project, inspired by the David Thauberger exhibition and accompanied by cocktails and the sounds of DJ Myke Atkinson. All supplies included. Cash bar.

January Thursday 14

7PM
 MEMBERS \$8/GENERAL \$10

Fashion Films: Dior and I (2014)

Dior and I brings the viewer inside the storied world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director. Enjoy a glass of wine while you watch! Cash bar.

January Thursday 28

7PM
 MEMBERS \$8/GENERAL \$10

Fashion Films: Advanced Style (2014)

Based on the famed blog of the same name, *Advanced Style* paints intimate and colorful portraits of independent, stylish women aged 62 to 95 who are challenging conventional ideas about beauty, aging, and Western culture's increasing obsession with youth. Enjoy a glass of wine while you watch! Cash bar.



Talks + Tours

October Friday 23

12PM
 MEMBERS FREE/GENERAL \$5

Out for Lunch Tour: David Thauberger: Road Trips & Other Diversions

Road Trips and Other Diversions curators Sandra Fraser and Timothy Long guide you through Thauberger's eye-popping work, including 70 paintings, prints and ceramics from 1971 – 2009.

October Saturday 24

6PM
 MEMBERS \$10/GENERAL \$12

In Conversation: David Thauberger, Bernard Flaman and Peter White

A conversation between artist David Thauberger, architect/author Bernard Flaman and independent curator Peter White on the Saskatchewan landscape and vernacular architecture of the prairies and its influence on Thauberger's artistic practice.

October Monday 26

6PM
 MEMBERS \$12/GENERAL \$15

October Tuesday 27

October Wednesday 28

Behind the Scenes Tour: Halloween

Back by popular demand! Enter, if you dare, the haunted halls of our collection storage area as we share some of our most spooktacular artifacts. Note: tour begins at 6pm sharp. Latecomers may not be admitted. Content may not be suitable for young children.

December Tuesday 8

7PM
 MEMBERS \$10/GENERAL \$12

In Conversation: Paul Hardy, Susan Nance and Janice Wright Cheney

Artist Janice Wright Cheney and animal humanities professor (Guelph University) Susan Nance join Glenbow Artist in Residence Paul Hardy to discuss the relationship between humans and animals in design and culture. Moderated by Glenbow's Melanie Kjørlien.

January Monday 18

12PM
 MEMBERS \$12/GENERAL \$15

January Tuesday 19

Behind the Scenes Tour: Architectural Photography

Discover photography from Glenbow's art and archival collections that celebrates, documents and investigates everyday prairie architecture.

January Wednesday 20

6PM
 MEMBERS \$12/GENERAL \$15

Behind the Scenes Tour: Architectural Photography

Discover photography from Glenbow's art and archival collections that celebrates, documents and investigates everyday prairie architecture.

January Tuesday 26

12PM
 MEMBERS FREE/GENERAL \$5

Out for Lunch Tour: Kaleidoscopic Animalia

Collections manager Daryl Betenia shares her insights on some of the more unusual objects and artifacts from Glenbow's collection featured in Paul Hardy's *Kaleidoscopic Animalia*.



Family Programming

The Urban Exposure Project at Glenbow

OCTOBER 24, 2015 – FEBRUARY 13, 2016

Glenbow has partnered with The United Way to exhibit selections from their community-based initiative, The Urban Exposure Project. Local photographers have captured some amazing scenes of inner city Calgary, and we'll be displaying a selection of photos in the Discovery Room to celebrate the 75th anniversary of the United Way. Join us for a small opening event on the afternoon of October 25; drop-ins welcome!

November Saturday 28

November Sunday 29

9AM – 5PM
 \$40 FAMILY ADMISSION (2 ADULTS AND UP TO 4 YOUTH)
 MEMBERS FREE

Weekend at the Museum

Attention cubs, kittens, rugrats and all other assorted kid creatures: gather your parents and bring them to Weekend at the Museum. Join the Green Fools and Amaze Art Studio for two days full of wild fun at Glenbow. Animal theatre games, a kid's fashion walk, stilt walkers, clay sculpture and acrylic painting workshops are just a few of the awesome activities we'll have running all weekend. See you there! All costumes, instruction and art supplies are included with admission or membership.

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Fun All Weekend!

Recent Acquisition



Janice Wright Cheney, Widow, 2012, wool, cochineal dye, taxidermy form, pins and wood

The bear is back. Janice Wright Cheney's magnificent *Widow* served as the "face" of the landmark, citywide *Oh, Canada* exhibition, appearing on brochures, billboards and even on the side of a C-train car. Glenbow has acquired *Widow* as part of our permanent collection and will be exhibiting the sculpture in our lobby this fall. *Widow* is about survival and strength after loss. The colour, the roses and the care it took to make the sculpture are metaphors for mourning and moving on.

Exhibitions Close

January Sunday 17

Cabinets of Curiosity

January Sunday 31

David Thauberger: Road Trips & Other Diversions

Last Chance!

Are You Ready To Get Schmancy?
 February 6, 2016

Members Pre-sale

Schmancy ticket pre-sale starts October 23

Glenbow members will have exclusive access to pre-sale tickets for Glenbow's largest and most spectacular fundraiser before they go on sale to general public.



Next At Glenbow

Embracing Canada: Landscapes from Krieghoff to the Group of Seven

FEBRUARY 20 – MAY 29, 2016

Organized by the Vancouver Art Gallery
 Curated by Ian M. Thom

The exploration of the Canadian landscape and our place within it has been one of the predominant themes of Canadian painting. Whether it is early artists such as Robert Clow Todd and Cornelius Krieghoff exploring the winter wonderland of nineteenth century Quebec or the Group of Seven exploring the length and breadth of the country, succeeding generations of artists have contributed to our understanding of Canada. Featuring major works by figures such as Cornelius Krieghoff, Tom Thomson, members of the Group of Seven, Emily Carr and David Milne, this exhibition surveys the history of artistic engagement with the Canadian landscape from the mid-nineteenth to mid-twentieth century.

Shop Finds



Inspired by Paul Hardy's exploration of wild style? Stop by the Glenbow Shop and acquire an ethically sourced butterfly wing pendant by jeweler franny e. A metalsmith and glass artist, franny e. opened her first flagship store in Calgary. Now based in Vancouver, her work can be found in galleries and boutiques around the world.

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